

ART MOB

Aboriginal Fine Art

Euan Hills
Gallery Director

29 Hunter Street
Hobart 7000
Tasmania Australia
In The Henry Jones
Art Hotel complex

P +61 3 6236 9200
F +61 3 6236 9300
M 0419 393 122
E euan@artmob.com.au
W www.artmob.com.au

Oct '05



Inawinytji Williamson

We featured the collaborative rugs from Kaltjiti Arts of Fregon & Srinigar recently. Inawinytji's rugs seem to sell as soon as they are shown so we secured some wonderful paintings from this special artist. Ceremonial body painting is her theme and her paintings do her proud! See more of her works on our web site.



9 didgeridoos

The only set of didges ever to be painted by famous Warlpiri artist Malcolm Jagamarra will go on show at Art Mob this month. A DVD detailing each work accompanies this unique set of 9 instruments. His pride in executing this amazing set is reflected in the beauty of his artistry showcasing the dreamings and the skinship system of this notable tribe.



Ros Langford

Our local artist continues to surprise with paintings showing her real life experiences. Ros features in our interim exhibition "As you like it" with 4 recent paintings hanging. Her rafting down the Franklin River to see Kuta Kina Cave is well depicted.



William Jungala King visit

A surprise visit by this contemporary Aboriginal artist was a recent highlight. In the gallery for just an hour or so William visited to congratulate Art Mob on being his key outlet for his works. Gallery director Euan Hills was almost embarrassed but that's not his norm. "This guy produces contemporary Australian art with a strong link to the land through use of colour & imagery" Euan quoted. "But also a poet & a philosopher adds strength to his fascinating artworks".

Art Mob on-line

Yes, more new material, new artists and getting stock on-line has been a focus of the gallery over the past few weeks. Many positive comments have come from clients checking to see what's new and what collections of specific artists are available. Unlike most other art sites, Art Mob is proud to show purchase pricing. Note this includes GST and paintings are generally stretched. We don't use a shopping cart - we encourage dialogue. Australian Art Collector gave our site top billing recently. Thanks lots!

Way out Bush

Cliff Reid will be here for the launch of his very special exhibition at 6pm Friday October 7th. Dianna Isgar, arts coordinator from Papulankutja art centre in Blackstone will accompany Cliff. This community is very remote and Cliff's works are definitely "way out". Don't miss the opportunity to invest in one of Cliff's very special pieces from this exhibition that spans the last few years.

Introduction to Aboriginal Art Class

Join up with Adult Education for the next class on Thursday October 20th at 7pm. Bookings are essential.

WANDJINAS



AM 2882/05
Jack Dale *Wandjinas By Moonlight* 2004
Acrylic on cotton 950 x 1520mm \$12000

"These Wandjinas come from the Komaduwah clan estate. This is prove that I know and have footwalked this country many times. Same like the writing in the title to land from the government." Jack Dale



AM 1110/03 Jack Dale
Wandjinas Ceremonial Place Goonindadatnyumahnguddi 2000
Natural ochres on canvas 1300 x 520mm \$3200

Goonindadatnyumahnguddi - "This painting is dream story about Wandjina and a place where the old people sang songs and performed rituals every year. This was to make sure that the emus would have lots of chicks and that there would be plenty of food to make them big and fat. This story belongs to the Narrungunni (Dreaming). We keep these places secret so that nothing bad will happen to them." Jack Dale 2000.

The Wandjina paintings on the rock walls of the Kimberley region have fascinated the world but tell an important story of climate and increase. Art Mob stocks Wandjina paintings from a number of great artists and also books describing the story including "Yorro Yorro" & "Keeping the Wandjinas Fresh".



AM 2879/05 Biddy Dale *Wandjinas In Country* 2004
Acrylic on cotton 570 x 920mm \$2200

"These Wandjinas are painted in rock shelters at Londra in the Komaduwah Clan estate. They are our evidence in this land and for my land title. Biddy painted these Wandjinas and we are both really happy with this painting business and to record the stories."



AM 097/02
Lily Karadada *Wandjina* 2002
Acrylic on canvas 660 x 845mm \$1800

Lily has painted a Wandjina along with some of her people celebrating bush tucker. At the top right is a hill where bush tucker is found. Below the Wandjina's hands are bush buckets full of bush tucker. The local Aboriginal people are shown holding coolamons containing food and she has also shown one of her favourite food sources - the long necked turtle.