

ART MOB

Aboriginal Fine Art

Euan Hills

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In The Henry Jones

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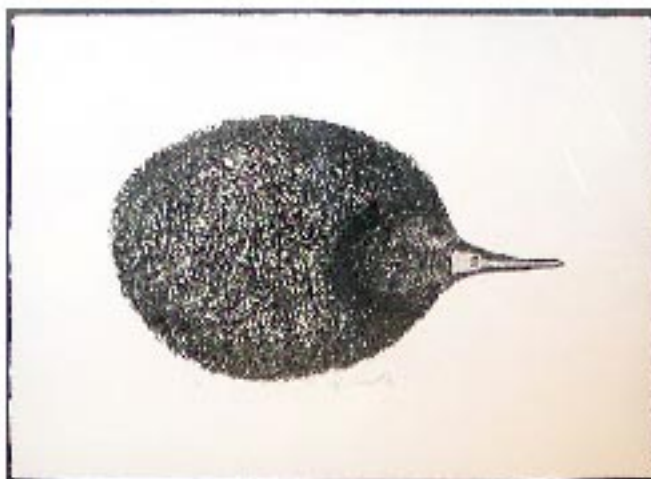
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Oct '04



Allan Mansell

Allan's new lithograph series with the echidna featured in last month's newsletter and have literally walked out the door. This is a strong body of work – but note that these are very limited editions. Allan prides himself that his current series will find just a few special homes. Good luck for his finals for his 3rd year Fine Arts at University of Tasmania.



Henry Jones IXL Opening

The building complex was officially opened by Tasmania's Premier Paul Lennon on Wednesday September 29. This was followed by many artistic and theatrical performances over the ensuing days. The Friday night saw 12,000 people join the festivities on Hunter Street to watch the fireworks and laser light show. The gallery has never had so many visitors – 2000 in just 4 hours! Congratulations to the Mob Group and all parties involved and do come and stay at The Henry Jones Art Hotel.



Peter Overs

Peter helped celebrate the opening by being Art Mob's artist in residence for a week. His solo exhibition was a great success and attracted good interest. Instantly recognisable by his Emu Dreaming theme with square motif and emu footprint, Peter's works are heading off the world over.



New Works

Apologies for the announcement of new works and to watch my web site last month. It didn't happen. Galleries get busy once they find wow factor new homes to move to! But promises need keeping. There will be additions of many artists including Bill Hamey, Minnie Pwerle, Elizabeth Marks Nakamarra, Thomas Butler, Helicopter Tjungurrayi, Ronnie Tjampitjinpa, Pegleg Tjapaltjari, Marcia Tumer and Loma Fencer Napurula. The gallery was able to assist the wind down of Warumpi Arts in Alice Springs with the purchase of the best of their stock before them having to close. Mavis Nampitjinpa and Pansy Napangardi's work along with others are superb additions to gallery stock.



Introduction to Aboriginal Art

Tuesday 19th October at 7pm – enrol by phoning or e-mail. This popular class no longer has an entrance fee but class sizes are limited to 15.

Tasmanian Shell Necklaces

The new gallery space has allowed a wonderful display of about 20 necklaces done over the past 100 years or so. Supplemented by recent works from Lola Greeno, Corrie Fullard and Jeanette James this group of exquisite necklaces are best seen in the gallery. If you can't visit physically check them out on-line on our web site at www.artmob.com.au.

New Exhibitions

Peter Overs Emu Dreamings finishes on October 10 and Native Title Revisited follows with recent works by some artists who feature in the current Native Title Business exhibitions at Long gallery and Carnegie Gallery. The Dancers – Warlpiri Women will launch on October 20 with some Yuendumu artists present. Art Mob's gala opening will be 5th November at the launch of The Aboriginal Night Sky.