

ART MOB

Aboriginal Fine Art

Euan Hills
Gallery Director

29 Hunter Street
Hobart 7000
Tasmania Australia
In The Henry Jones
Art Hotel complex

P +61 3 6236 9200
F +61 3 6236 9300
M 0419 393 122
E euan@artmob.com.au
W www.artmob.com.au

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Pansy's Panorama

We are all in for another treat with a solo exhibition of paintings by Pansy Napangardi launching on Friday 14 October. Pansy and her partner Dean will be at the launch. Pansy was a young woman at Papunya and witnessed the old men painting the Honey Ant mural on the school wall in 1971. She learnt how to paint by 3 of the old men – Johnny Warangkula, Kaapa Mbitjana Tjampitjinpa and Old Mick Tjakamarra – and became the first Papyunya female dot painter. Perhaps her oldest known painting – a dance wand from 1974 – features in our exhibition but will reside afterwards in the National Museum of Australia in Canberra. Many of the paintings in this show are from the mid 1980's. The stories have been compiled by Pansy, Dean and Dick Kimber who worked at Papunya Tula Artists in the early 70's.



Mangkaja

Our first group exhibition of paintings from Mangkaja Arts from Fitzroy Crossing will be held next February. This community was recently deeply saddened by the passing of 3 of their senior ladies – Mrs Surprise, Mrs Chuguna and Mrs Brown. We too mourn their passing.



Lorna Napurulla Fencer exhibition

It was a true delight to see the "Yulyurlu Lorna Fencer Napururla" exhibition of the late Lorna Fencer's paintings at the Chan Contemporary Art Space in Darwin recently. Lorna was an amazing colourist and Euan noticed in the visitor's book the comment "One of Australia's most overlooked artists". Well said! We have some beautiful works in stock just waiting for the right client.

MONA

The MONA sensation continues! David Walsh's weird but wonderful collection of art in the fantastic museum just north of Hobart attracts hundreds of visitors daily. You won't see much Aboriginal art there but Art Mob makes up for that. Come and visit both for an interesting excursion to Hobart!



Wild Western Desert not so wild

Our September exhibition "The Wild Western Desert" all but missed the buyers. But wait till next year when the definitive book describing the Western Desert Art Movement is released. In time works from this region (mostly Gibson Desert) will be recognised as forefront in an art movement starting about 2000 akin to the dot painting movement from Papunya of the 1970's. There are treasures in our exhibition that bear consideration. It's the first exhibition that Euan has written an essay about – ask us for a copy!



October's bird

This graceful pelican by Tiwi Islander artist John Martin Tipungwuti settled into the gallery recently after being on display at the Tiwi exhibition in Darwin last August. He's carved in ironwood and painted in traditional ochres. If he's not tall enough at 69cm ask us about his double pelican pole that's 340cm high!

PANSY NAPANGARDI

A selection of works from the exhibition **Pansy's Panorama: Paintings by Pansy Napangardi - 1985 to present**



AM 8185/11
Pansy Napangardi
*Two Women (Kungka
Kutjarra) at Wiyinpirri* 1985
Acrylic on linen
505 x 760mm \$2650

This painting is about the Kungka Kutjarra (Ancestral Women) at Wiyinpirri. Panpanpulong (the bellbird man) never stops singing love magic. The women are running south.



AM 8179/11 Pansy Napangardi *Bush Banana Dreaming at Pikilyi*
Acrylic on Linen 860 x 840mm \$4200

This is the site generally known as Vaughan Springs, which has a number of permanent springs in the surrounding rocky outcrop. The area is often referred to by the name of the main spring which is Pikilyi - a spring which flows into a reed surrounded rock hole which in turn flows out along a reed and tea tree lined creek. It was a Warlpiri people's major fallback water source for survival in times of severe drought. Pansy has shown this site with Bush Banana Dreaming - a representation of vines and fruit.



AM 8172/11 Pansy Napangardi *Illpilli Dreaming*, Acrylic on cotton 1400 x 1795mm \$16500

This painting is of Pansy's grandfathers (Arapi Jakamara) country in Luritja country and is centred on Illpilli spring. Illpilli means tea tree and nearby to the east are the Wiyinpirri rock holes and to the north is Kampurranja, meaning the place of kumpurrapa (sweet solanum bush raisins). The white marks and the other smaller circles represent women's body paint. "My grandfather was a lover boy, always chasing women. He was similar in nature to the bellbird man of the Dreaming who constantly chased the two women."