

ART MOB

Aboriginal Fine Art

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Parliament House exhibition



It must have been the shortest art exhibition ever at 2.5 hours! Invited by Liberal Senator Eric Abetz to add local flavour to the Flavours of Tasmania expo in Mural Hall, Parliament House, Canberra, Euan packed 12 interesting works, set them up alongside oysters, beer, wine, seafood and other delights and left a beauty of Ros Langford's with a Labor Senator from Victoria. The rest returned and are available on the web site under Schedule.

Cliff Reid show

This key exhibition of paintings by this Blackstone artist was lost on the general public. But it was certainly recognized by a local University of Tasmania art lecturer who raved about the imagery and wants to show them to his students next year. He compared the artistry to that of very early Papunya works with their strong figurative style and was interested to hear that Cliff's works reflect the rock art of his region.



Stock works

Our web page has been rearranged to show more delights. Check them out from "Stock works" on the top banner. You will continue to see new works soon after they arrive and in fact sometimes before they arrive! We've also added details of stock that fills the shelves in the back room. "What's out the back?" is a common request from those of you who know (or suspect) that there are special works hiding.



Where are the ads?

Art Mob continues to advertise in key art magazines including Australian Art Collector but has now

extended out internationally to The Diplomat and now in the polished UK Art review. It's never hard to find something special to show the world's collectors.

Where do all the paintings go?



Far, far away! The song's not wrong. Last quarter's export sales grew dramatically, probably fired by interest in the number of Aboriginal art auctions. Local sales in Tasmania continue to grow. It must be a sign of the resurgence of the Tasmanian economy. Irrespective of where they go, each sale assists the lot of our Aboriginal artists.

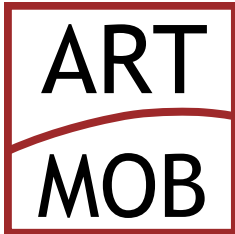


Michael Reid art galleries guide

If you haven't got your copy yet we have some on our bookshelf waiting for you. Reid's guide to Australian art galleries (\$35) is full of acerbic wit and wisdom. Page 118 notes that "Art Mob is a high-rent jumble

of paintings, artifacts and crafts"... How right he is but he didn't know that the landlord is also the gallerist! He's generous in his accolades for the gallery – just 3.5 years old this month.

Next Introduction to Aboriginal Art class is 7pm Thursday November 24. Book now – it's free!



Lilly Kelly Napangardi

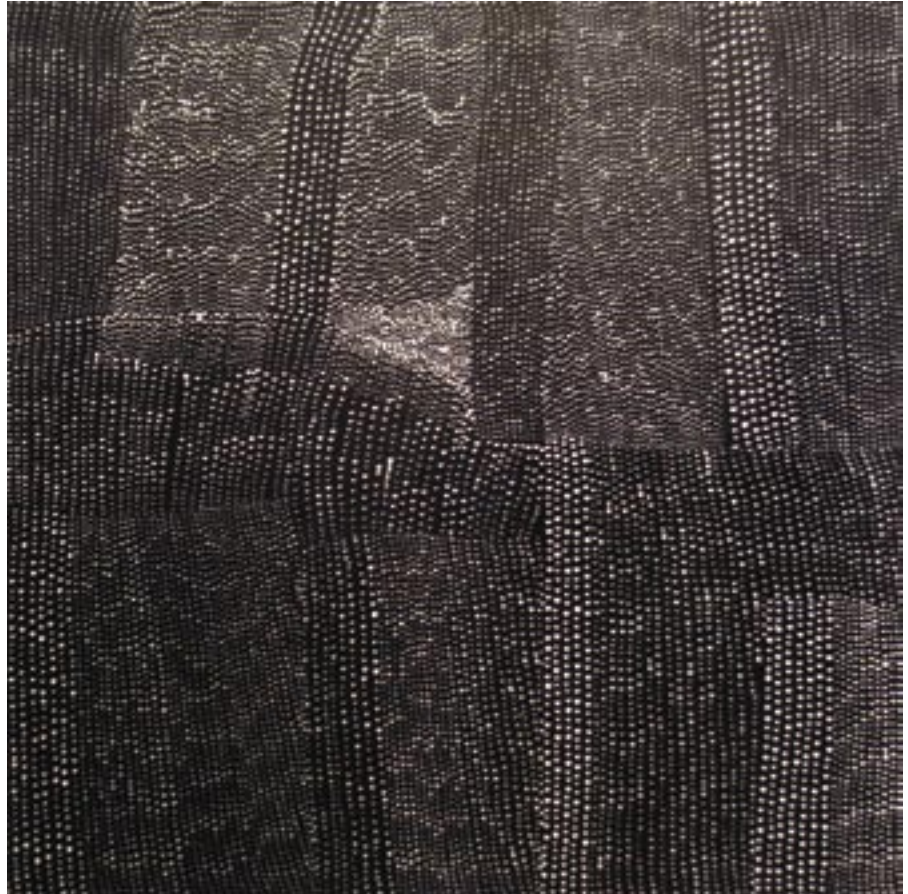


Lilly Kelly was born at Haasts Bluff in 1948 and moved to Papunya when newly established in 1960. While in Papunya Lilly painted for Papunya Tula Artists and in 1986 she won the Northern Territory Art Award. She then moved to Mt Liebig where she still resides today. Lilly has increasingly become a very sought after western Desert artist. Some of Lilly's accomplishments include being accepted into the 2003 Telstra awards. She is a senior law woman of the Watiyawanu community, in the Haasts Bluff area of the Northern Territory, 325 kilometres north-west of Alice Springs. She holds authority over the Women's Dreaming story associated with Kunajarrayi, and is now teaching younger women traditional dancing and singing.

Her subjects include her country's sandhills, its winds and the desert environment after rain, especially the sandhills of the Kintore and Connistan areas. Her paintings often note the seasonal changes in this sandy landscape, and the crucial waterholes found in the rocks in the area.

In this mysterious and elemental landscape, the features, such as rock holes and even mountain ranges, seem to appear and disappear with the changing winds and blowing sands. Water marks this land, as the run-off from the rains makes a pattern of lines and striations down the surface of the sandhills.

"Napangardi notes the finest microcosmic details but embeds these into a macrocosmic view of the landscape. The ephemeral nature of this drifting, changing country is Lilly Kelly Napangardi's key subject, and the viewer, walking in front of her painting, can sense something of the immersive experience of her country."



AM 2802/05 *Sandhills* 2005
Acrylic on Belgian linen 900 x 900mm
\$5700



AM 2886/05 *Tali - Sandhills* 2005
Acrylic on Belgian linen 900 x 1190mm
\$5500



AM 3154/05 *Tali - Sandhills* 2005
Acrylic on Italian linen 1210 x 1940mm
\$15000



AM 2887/05 *Tali - Sandhills* 2005
Acrylic on Belgian linen 900 x 1190mm
\$5500