

ART MOB

Aboriginal Fine Art

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Easter sale

The BIG Easter sale that we advised all by e-mail on the eve of Easter resulted in a huge response! We are still catching up with the packing and shipping so please be patient out there! We still have huge stocks of wonderful art so don't hold back! Check out those pages on our web site – if it doesn't have a red sticker then it probably can be yours at the right price. Just let us know your selection and ask us.



The Queen in Arnhem Land

This exhibition of paintings by the late Alex Nganjmirra and completed by his niece Eva Nganjmirra has been one of the most successful exhibitions that Art Mob has ever had! Comments from an art centre coordinator **"The Queen In Arnhem Land..... WOW! This is my most loved artist ever! Love this work!! Alexander Nganjmirra you rock!!!!"** and from author and art critic Susan McCulloch **"These are wonderful!! Sell out show coming up or I'll eat my crown. Did you ask them to get married just for this show? I'm so glad they obliged..... But so great to see a bit of humour and inventiveness as well as some excellent painting and rarrk technique - actually totally following in the tradition of innovation...."**. There are only a handful left so jump in quick.



Dhoeri Miak

George Nona, brother of Dennis Nona, will be here to launch Dhoeri Miak – Reflection of Dhoeri on Friday May 6th. He has constructed 7 headdresses following the tradition of his Torres Strait Islander people. This series is focussed on the environment – the effect of the waves. Don't miss seeing this show and hearing from an amazing artist.



Traffic stopper

An inspired Hobart City Council has given 30 traffic signal boxes to artists to prove their skills. Leigh & Julian Oates have commandeered the one next to the Hobart Visitor Centre – all a bit fishy! Julian's debut solo was most successful!



Batiks

One of the early recognised art styles emanating from the Centre and especially Ernabella was batik on silk. Art Mob's director, Euan, recalls seeing an exhibition of such silks from Utopia at the Tasmanian Museum & Art Gallery quite a number of years ago. Maybe this set him on his current direction? A couple who were downsizing recently to move into a smaller apartment brought in some gorgeous batiks from about 1980 for resale. These really are national treasures! Contact us for more details.



YOUNG ARTISTS FROM TIWI ISLANDS MATILDA GALLARLA & KARINA COOMBES

AM 7788/11

Matilda Gallarla *Pwoja Jilamara* 2011
Ochre on canvas 1215 x 1525mm
\$2772 including resale royalty

During ceremony on the Tiwi Islands a series of 'yoi' (dances), are performed; some are totemic (inherited from the person's Mother) and some serve to act out the narrative of newly composed songs.

Participants in these ceremonies are painted with *turtiyanjari* (the different natural ochre colours) in varying designs, transforming the dancers and, in some cases, providing protection against recognition by *mapurtiti* (spirits).

These designs can be applied in different ways, one of which is using the *pwoja* (or *kayimwagakimi*), a traditional Tiwi 'comb' carved with a single row of teeth on one or both ends, usually made using ironwood or bloodwood.

After being dipped in ochre and applied to the body a straight row of dots is imprinted. Once completed, these dots are then collectively called *yirinkiripwoja* (body painting). Painting of the face also occurs. These significant artistic designs collectively are called 'Jilamara'.



AM 7625/11

Karina Coombes *Yamparriparri & Tapalinga* 2011
Ochre with acrylic on linen 1600 x 1000mm
\$2520 including resale royalty

This painting depicts the Tiwi story of the shooting star, or *Yamparriparri*. *Yamparriparri* are viewed by Tiwi people as a very bad omen, a type of demon similar to a vampire.

The custom on the Tiwi Islands when a shooting star is observed is to spit several times on the ground to mitigate potential bad luck. *Tapalinga* is the general Tiwi term for a star, or group of stars in the night sky.

