

# ART MOB

## Aboriginal Fine Art

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# May '05



### The Henry Jones Art Hotel

The Henry Jones Art Hotel on Hobart's waterfront has been included in Conde Nast Traveller's prestigious Hot List for 2005, which recognizes the finest hotels to open around the world over the past year. This is the first time that a Tasmanian hotel has been named in this list as one of the world's best new hotels. Did their extensive use of Aboriginal art from Art Mob help?



### New works

The gallery continues to support a number of Warlpiri artists and a good number of art centres or communities by buying paintings for stock. Keep an eye on New Works on the website at [www.artmob.com.au](http://www.artmob.com.au). Recent artists represented include Dorothy Napangardi, Barbara Reid, Makinti, Audrey Martin, Rachel Jurra, Colleen Nampitjinpa, Dusty Roads and of course, Peter Overs.

### Don't miss an opportunity

Many visitors to the gallery go home with images imprinted in their grey cells then call the gallery only to find that the piece has sold. Art Mob welcomes laybys and can discuss payment options that can spread the financial outlay over an appropriate timescale. So if something tugs those heart strings don't let the chance go by – work out a payment plan.

### May's exhibitions

Get in quick to see Two Nora's – 7 paintings from each of Nora Wompi of Balgo Hills and Nora Nagarra of Turkey Creek. Whilst only some hundreds of kilometers apart in origin these 2 brackets of works resonate with vibrant energy depicting the home country of these 2 women. Ruby Williamson Revisited launches on Friday 13th at 6pm with Ruby in attendance. This is her second solo exhibition at Art Mob and the paintings are just brilliant! This is one artist who has a great painting career ahead. Thanks to Minymaku Arts for their assistance.

### --- art - mark ---

Art Mob is delighted to become the first gallery in Australia to embrace this unique method of identifying art works. It uses plant DNA that is patented. Once the painting has been marked the mark can be viewed with the microprocessor penlight that is used to identify the optical substance embedded in the DNA. The details of the marked art work are then entered onto the Artmark Indigenous Register – a web based register. The mark is impossible to copy. This system will add significantly to the provenance of works acquired and guarantee the authenticity of the work as marked.

### Sam's clay pans

Here's a new one from Sam Juparulla Wickman. Kiln-baked clay imprinted with a range of Sam's iconography and hand decorated by the master. Yours for \$35 each – and get some coasters or ring dishes at the same time.



### Export business

Overseas interest in Australian Aboriginal art has given Art Mob's web site exponential growth in hits. Physical & web

visits to the gallery have resulted in April sales to destinations as diverse as Singapore, Sweden, UK, Germany, Denmark, Netherlands, New Zealand,

USA – California, Texas, Hawaii and Missouri, Hong Kong, Canada & Switzerland. There's still plenty staying locally and in mainland Australia.

### Balgo one year after



It's just over a year since the Balgo 4-04 exhibition held on location in the desert. The art centre there continues to provide us with superb works. A recent favourite of Euan's is this beautiful piece by Wumali Joan Nagomara that tells the story of a baked bean tin discarded by the cattle drovers. It became the prized possession of her parents and used for collecting bush onions. Check out our extensive range of works under Artists/Balgo Hills catalogue on the web site.

# ART Two Noras

## Nora Wompi Nungurrayi:



Wompi was born in the Great Sandy Desert about 1935 in a place called Lilbaru. This is close to Well 33 on the Canning Stock Route. Here she lived a traditional nomadic life until her early 20s. Wompi recalls it was near Well 33 that she saw a white person for the first time. Nomadic life was harsh during dry times and she tells of the long walk into the Balgo Mission with her mother and brother. In Balgo she cooked bread at the bakery and tended to the goats. This is also where she met her husband, brother to fellow artist Lucy Yukenbarri.

Wompi and her husband would paint together as is common with many husbands and wives in Balgo. They spent some time in Fitzroy Crossing until her husband passed away. Wompi then decided to return to Well 33 where she continues to reside today. However, she visits Balgo regularly to see family and to paint.

Her work oscillates between intricate tracings of familiar country and painterly strokes of bold colour. Stories of spirit men, spirit dogs and love magic reverberate in her paintings, full of charm and beauty.

## Nora Nagarra:



Nora is a Gija/Jaru woman who was born and grew up in Rijal Country, which is known as Turner Station. Turner Station lies in Western Australia near the Northern Territory border. Joorrum Country is also Nora's country, and both Joorrum and Rijal are the subject of Nora's paintings.

As a young girl Nora worked on the station doing domestic work like washing clothes, milking cows and making butter. When she grew older she worked as a cook in the stock camps, and says this was very hard work.

Nora moved to Halls Creek with her family "when "the government bin come and take all the country". This was when equal pay for Aboriginal workers was introduced in the late 1960s and many Aboriginal people were forced to leave the stations.

Nora started painting when she was living in Halls Creek, where she did some work with the Halls Creek School. Nora moved to Warmun and now paints with the Warmun Art Centre.



AM 2179/04  
Kunawarritji 2004  
Acrylic on canvas  
1000 x 500mm \$1600



AM 2181/04  
Kunawarritji 2004  
Acrylic on canvas  
750 x 500mm \$1300

AM 2651/05  
Kunawarritji 2005  
Acrylic on canvas  
800 x 300mm \$900



Nora Nagarra's works are Natural ochre & pigments on canvas



AM 1952/04  
Station 2004  
120 x 90cm \$2530



AM 1948/04  
Dewdering 2004  
70 x 45cm \$850

AM 1947/04  
Picanniny Gorge 2004  
150 x 50cm \$1380