

ART MOB

Aboriginal Fine Art

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Tiwi exhibition

Tiwi Temptation, our February exhibition with works from the Tiwi Islands, was well received with about half the works finding new homes. New works have just arrived from Natalie Puantulura, Matilda Gallarla and Karina Coombes. See them on our web site.



Paddy Bedford

We have been instructed to find a new client for this great painting by the late Paddy Bedford. Titled "Win Bil Ji Old Bedford Station" (1270 x 930mm) this ochre on canvas work was painted by the artist at Jack & Biddy Dale's place in Derby in June 2001, has impeccable provenance and is priced at \$20,000.

30x30cm works

Too many gallery visitors remark "I just don't have any room left on my walls". Well, Emma has solved the problem! She has catalogued our collection of 30cm square stretched paintings and you can see them on our website. Ranging from \$140 (Warlukurlangu Artists) to \$1500 (PegLeg Tjampitjinpa) these won't last long. Select your pieces today.

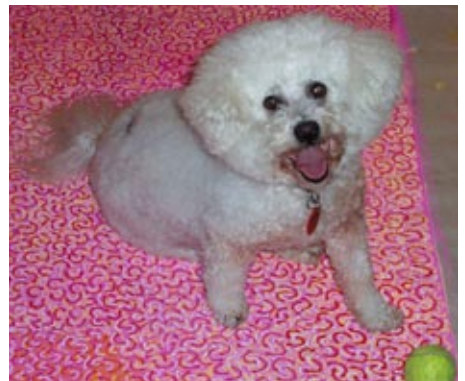


Papunya

The history of the evolution of the dot painting movement at Papunya in 1971/72 can't be told enough. Two of those early artists Michael Nelson Jagamara and Long Jack Phillipus Tjakamarra were concerned a few years ago that there was no outlet for the next generations at Papunya as Papunya Tula Artists in Alice Springs had focussed more on Pintupi artists from Kintore and nearby communities and also after the demise of Warumpi Arts. With some assistance Papunya Tjupi Arts was established. Art Mob is proud to present Papunya Power 2011 this month with recent paintings from Papunya Tjupi Arts supplemented with some wonderful older works from Warumpi Arts from the early 2000's.

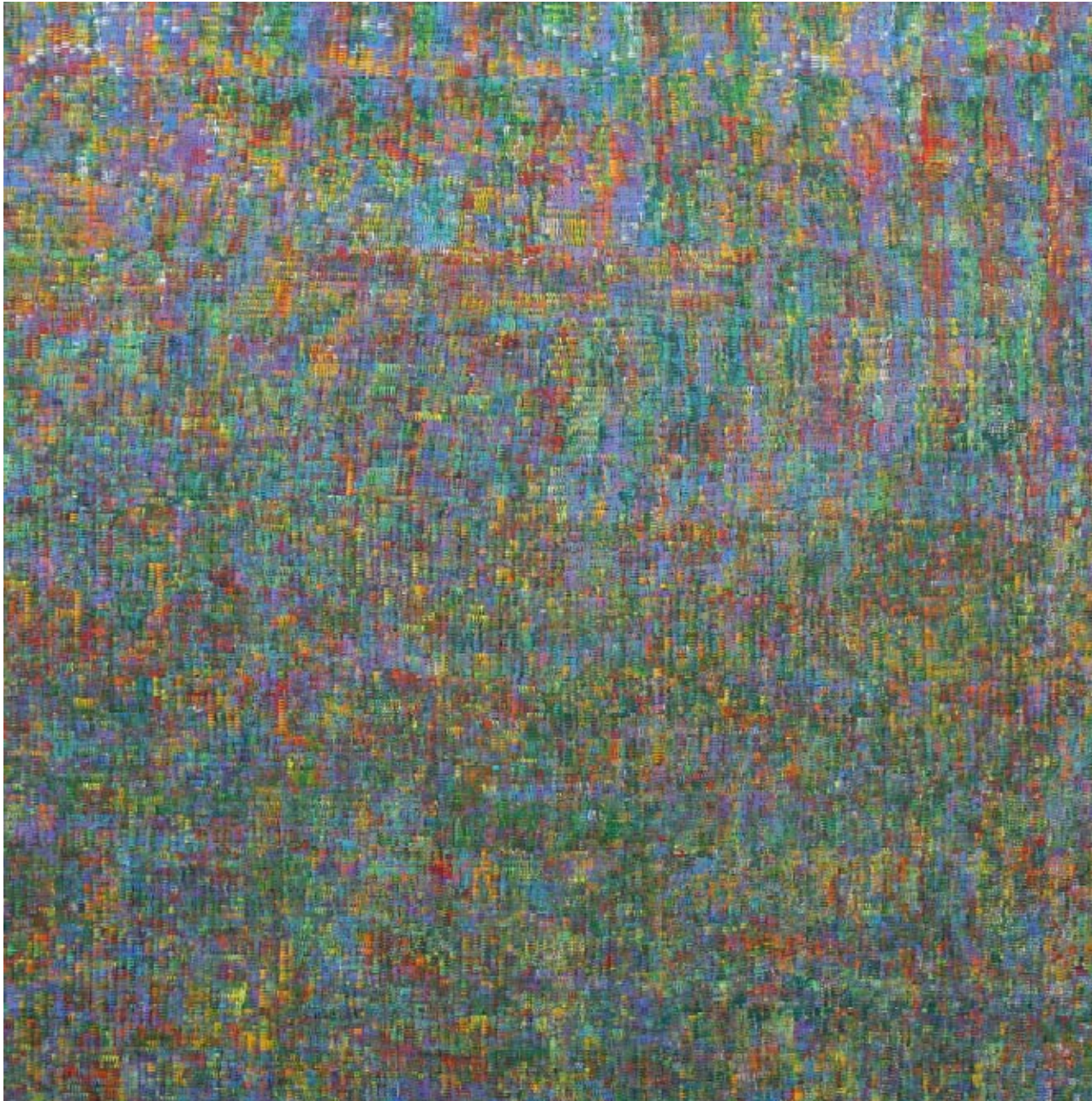
Julian Oates & Mick Quilliam

Next month we will have these two local Tasmanian Aboriginal artists featuring solo exhibitions concurrently in the gallery. Julian brought 3 paintings in late one afternoon – all 3 were sold by the following noon! We are expecting huge demand for his debut solo. And it will be Mick's 7th solo with us – it's always a pleasure to feature his paintings.



Gallery dog

There has never been a dog with as much knowledge of Aboriginal art as Max! Well known to many gallery visitors and locals in the Sullivans Cove area, Max, our 15yo bichon frise, passed away on February 10. He had starred in many Art Mob advertisements and won many hearts.



AM 7786/11

Rosalind Langford

My Mother's Country 2011

Acrylic on Galicia linen

1220 x 1220mm \$8500

Ros has 'woven the landscape' of her mother's Yorta Yorta country in a painting. The weave is triple overlay. The colours show the changing seasons. As with other of Ros's weave paintings, her technique is unique. The darker linear area towards the top left to middle is the Yorta Yorta ochre pits.

DETAIL

