

# ART MOB

## Aboriginal Fine Art

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# JUNE '04



### New logo & moving

This is the month when (Euan believes) it really will happen! Our new logo heralds Art Mob's rebranding and the move to the new location in The Henry Jones Art Hotel at 29 Hunter Street Hobart. This refurbished space is part of the historic warehouses where Henry Jones built his empire producing and exporting IXL jams to the world. Almost finished the space will be 40% bigger than the current gallery with high walls and sensational lighting. Stand by for gala opening details next month!

### Retraction - Allan Mansell

Last month we announced that some of Allan's works were destined for the NGV. The trustees and curators have not yet had the proposal from the very generous potential donor of these works so Art Mob

apologies sincerely for leaking the story. The Federal Government's tax incentives for donations to institutions should be accessed by more. It's a great initiative. We could leak more (but won't) – major announcements locally on July 4th.

### Journeys

The current exhibition of Pintupi Men of High Degree features works from leading Australian male artists. You will be hard pressed to see better anywhere in Australia with key works from highly recognised artists such as Ronnie Tjampitjinpa, George Tjungurrayi and Willy Tjungurrayi. 2004 Wynne landscape prize winner George Ward Tjungurrayi's painting "Tingari" depicts the designs associated with the rockhole and soakage water site of Nangpurmga, west of Lake Macdonald where in mythological times a large group of Tingari men and Tingari women travelled from this site to Kaakuratintja. The painting shows the lakes and creeks through which they travelled. Our function on Thursday June 10th at 6pm celebrates this exhibition and marks our onwards journey for the current gallery. Your invitation is enclosed!



### Updated web site - Kaapa, Clifford Possum & more

As a lead up to Tasmanian Living Artists Week you will notice a link to our new page from the web home page to our local artists. Also you'll find bark paintings (check out Max), a specials page for works from Jukurrpa Artists who regrettably are closing up



imminently and a fantastic page of recently secured works from landmark artists Kaapa Mbitjana Tjampitjinpa and Clifford Possum from 1974/75 – early days in the Papunya Tula genesis – absolute treasures.

### Dorothy Napangarti

Art Mob will be Australia's first gallery to exhibit for sale Dorothy's glass sculptures and associated paintings. These are an exciting new limited edition of no more than 25. What a way to launch our new gallery! You might even meet her in our new gallery! Reserve your piece now!

### Warmun works

July's exhibition Texas, Darragyn and Bewoorrooga – Artists' country around Warmun features a group of paintings purchased on site by Euan at Easter during his travels to the Kimberley & Balgo. As well as ochre paintings by established artists including Patrick Mung Mung and Betty Carrington this exhibition features several works by Nora Nagarra, the custodian of the Bungle Bungles and the recently released print series by young Warmun artists.



ART  
MOB

# Yupinya (Eubena) Nampitjin

Catherine Hills &  
Eubena Nampitjin at  
Balgo 4-04 Easter 2004



## Yupinya (Eubena) Nampitjin

(with thanks to Christine Nicholls)

Born about 1921 at Tjinjadpa, West of Jupiter Well, Yupinya Nampitjin, as a child, lived with her extended family and traveled on foot through the sandhills of their Kukatja/Wangkajungka homelands, situated on the northernmost fringe of the Great Sandy Desert. Yupinya's family's traditional country is located about 400 kilometres south west of the Catholic Mission of Balgo in Western Australia. She now resides at Balgo on a semi-permanent basis, working as an artist at the local Warlayirti Artists Cooperative. Yupinya is currently the highest flying artist painting for the Warlayirti Artists' Cooperative in Balgo in Western Australia.

Discussing one of her typical paintings Eubena related "Towards the centre of the painting is a waterhole, a well " in English, it's called Well 33, Well 33 on the Canning Stock Route. Kunawarriti - ...That well is between those sandhills. In the Tjukurrpa (Dreaming) the Wati Kutjarra drank from that well, those Two Ancestral Men from the Tjukurrpa drank from that same well, that special waterhole, Lirraku. With their mouths and lips, [they drank]. It is an important place. After they drank from it the Two Men began travelling north. I was staying there when I was a little girl".

In art as in life, Yupinya is creative, pragmatic, resilient and above all, intelligent. Her approach to life is exemplified by her attitude towards the imposed religion - while she is not a regular churchgoer, she is often to be seen with a large Christian cross adorning her throat. Equally, Yupinya Nampitjin is generous and radiates warmth, is self-possessed but profoundly modest, humble and respectful to others, at the same time evincing her sense of self-worth. In the words of Warlayirti's Erica Izett, "Yupinya is both iron strong and unfailingly generous".

It was one of gallery owner Euan Hills' special moments to meet Eubena at Balgo Hills Balgo 4-04 exhibition last Easter.



AM 1527/04 Wentji 2003  
1200 x 800mm \$14000



AM 1603/04 Miyaki 2004  
1000 x 1500mm \$19500



AM 1612/04 Yardwarra 2004  
Acrylic on linen 600 x 450mm \$3950



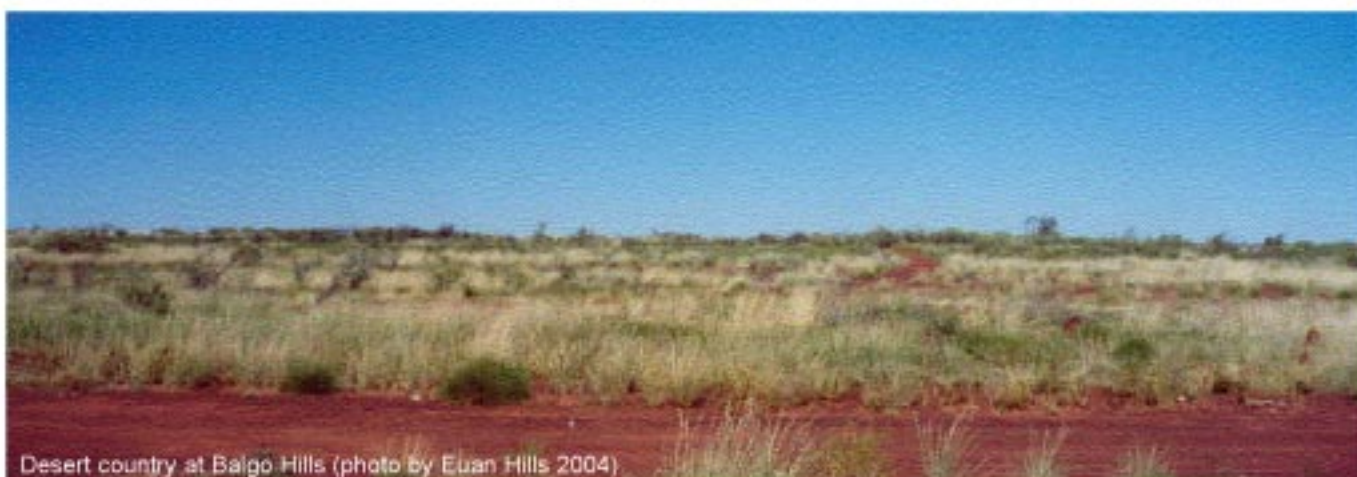
AM 1645/04 Kunawarriti 2002  
800 x 300mm \$4400



AM 1528/04 Ngiripi 2003  
1000 x 500mm \$7200



AM 235/02  
Kunawarriti 2002  
800 x 300mm  
\$2950



Desert country at Balgo Hills (photo by Euan Hills 2004)