

# ART MOB

## Aboriginal Fine Art

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### Critic's Choice

Pink's gone after 7 colourful annual exhibitions. Susan McCulloch and Euan swapped ideas about a year ago for a blockbuster exhibition and it's almost here. With Susan's biography going along these lines "Co-director of the Australian art company McCulloch & McCulloch, Susan McCulloch has been an art writer and book publisher since 1978, including as The Australian's visual arts writer and national critic 1994-2003. Her books include McCulloch's Encyclopedia of Australian Art and McCulloch's Contemporary Aboriginal Art: the complete guide. She is a frequent judge of art prizes, a curator, art consultant, speaker, commentator and reviewer and travels widely throughout Australia and internationally for her research, speaking, writing and curatorial work". So the challenge was to hear her forthright critiques and/or opinions based on a depth of knowledge drawn from decades of looking at art. As Susan stated "It's a great opportunity to have a wonderful cornucopia of art from Art Mob's stock to select from and to have the challenge of invited and walk-in people querying the selection". The exhibition - now live on the web - launches officially on July 16 at 6pm. Don't miss the opportunity to meet Susan and gain from her vast art knowledge.



### Cooper review

The Minister for Arts and others seem hell-bent on wrecking the Australian art industry. The poorly drafted Resale Royalty legislation in place now since June 9 has already impacted indigenous art prices and now Cooper has declared that SMSFs shouldn't invest in art or other collectables. Not only that, but he recommends that such collections must be disposed of within 5 years. As I have stated publicly, compare a share portfolio of 3 years standing with a similar investment in fine art. The fine art portfolio will still be there! And probably have appreciated somewhat in value... Buck the trend - complain to your Federal politicians, go to Save Super Art but more importantly support your Australian artists and buy something to enrich your soul - our gallery has plenty of soul pleasers!

## SAVE SUPER ART

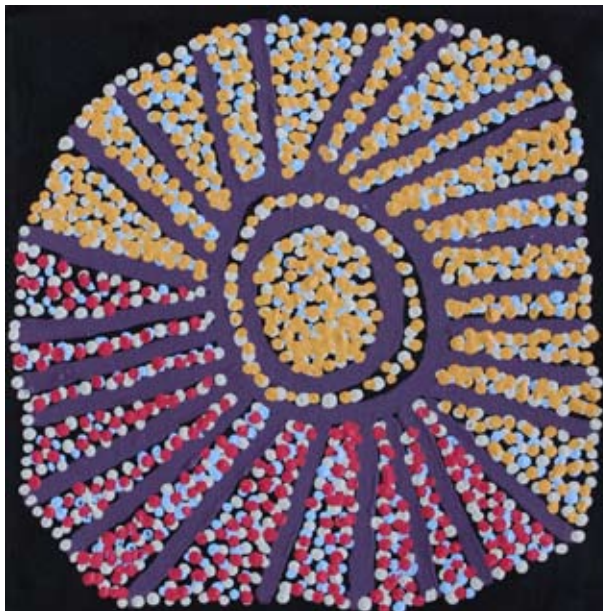


### Kimberley Karadada's

Did you know that Art Mob has been at its current location now for 6 years? Time flies! Plus there were another 2 years across the wharf. To celebrate the start of the next year we filled the main wall with Wandjina and Gyorn Gyorn figure paintings and prints by Lily Karadada and her 2 nieces Regina and Lillian. We have a good number of framed and unframed prints available - check them out on our web site.

### New works & scandals in the bush

Our stock waxes and wanes but mostly waxes. New works arrive almost daily and include Tiwi Island artists Maria Josette Orsto, Natalie Puantulura and Francesca Puruntatameri, Haasts Bluff artists Joseph Tjangala Zimran and Alison Napurrula Multa, Ernabella artist Ungakini Tjangala, Yuendumu artist Shorty Jangala Robertson, Papunya artist Doris Bush Nungarrayi and many more. These all feature on our web site under Stock Works 22. Isn't it interesting to hear about the current stoush in Alice Springs regarding Papunya Tula Artists and who should really use the name.



# UNGAKINI TJANGALA

"I was born in 1934 at Blackstone, Western Australia, where I grew up with my family. I came to Ernabella mission as a young woman with my mother, father and two younger brothers. I began working in the craft room and I made floor rugs from the wool the older women were spinning and I helped rolling them into bales. I did not learn how to weave, nor how to paint and I never did batik. A number of my old workmates now live

in other communities that did not exist then, namely Fregon, Amata and Pipalyatjara. I continue to work at the art centre after I got married, but, I also had various domestic jobs. I took up bread making with Mr Bill Edwards. The baking was done in the house where anilaya office now is, the oven is still there. I had four children at that time. The last few years have been sad for me. I lost my first son in 2000 and my mother died

the same year. My husband passed away in 2002. I first started to make art in 2002. First, mukata (beans) from emu feathers, then I made figures from tjanpi (Spinifex grass) and now I am painting on canvas - for the first time". Ungakini's paintings have been shown in many group exhibitions since 2002 and feature in a good number of private and institutional collections in Australia and overseas.



AM 7282/10 Ungakini Tjangala *Mai Putitja / Bush Foods* 2009  
Acrylic on linen 1210 x 1210mm \$2400

Favourite bush foods of Anangu Pitjantjatjara include maku (witchetty grubs), ngintakaku ngampu - (goanna eggs), bush plum (arrnguli), tjala (honey ants), kampurarpa (bush tomatos), wayanu (quondongs) and ili (bush figs). Bush foods were until comparatively recently the primary sustenance for Anangu Pitjantjatjara. Many bush foods are still gathered regularly almost exclusively by women, thus they feature strongly in women's mark making. Women learn the art of gathering each of the foods from a young age and much inma (ceremony) relates to these practises and the maintenance of supply.



AM 7281/10 Ungakini Tjangala *Ngintaka Kutjara* 2009  
Acrylic on linen 1500 x 1500mm \$2900

Lizard Man and his friend - Wati Ngintaka and Wati Mulumaru first live in separate places. One day they approach one another. Wati Ngintaka walks up to Wati Mulumaru and says, "I'm Lizard Man. Who are you?" The other man responds, "I'm Wati Mulumaru." They make camp together and become friends. (Mulumaru are monitor lizards and Ngintaka are a large goanna).