

ART MOB

Aboriginal Fine Art

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Queen in Arnhem Land drawings

Subsequent to our sellout exhibition of the late Alex Nganjimirra's whimsical paintings showing the Queen Lady in Arnhem Land, his drawings that preceded those paintings were found in the archives. A noted critic commented "Wow - these are stunning! All those references to rock art, mimi figures, colonisation and wicked humour. I would love to meet him. Amazing!" We have presented all 32 on our web site as a virtual exhibition. Alex's artistic ability shines with these works and they are priced at \$1850 each unframed.



Wirri watercolours

The volcanic ash cloud that caused chaos for air travel around south east Australia had its effect at Art Mob. Kevin Wirri and his son Elton had flown in from Alice Springs for the launch of Beyond Batterbee 2011 early in June. Their return flight was the first flight to be cancelled. Whilst waiting until the following Friday for a flight home they kept busy painting some superb watercolour works and also fitted in some sightseeing around the harbour and up Mount Wellington. Two larger paintings that Elton painted locally are still available. Our complete stock of Central Australian watercolours can be found under Watercolours on our Artists page of our web site.

New stock

During June we added some new paintings from the Tiwi Islands by Reppie Orsto, Karina Coombs and Matilda Gallarla, local Tasmanian works from Mick Quilliam, Julian Oates and Ros Langford, a bright red painting from Joseph Tjangala Zimran and a huge masterwork by Billy Pareroultja Tjungurrayi – both from Haasts Bluff. You can see these on the web on Stock Works page 16. Don't miss Fabrianne Nampitjinpa Peterson's latest! It's on the back page of this newsletter.

Critics' Choice 2011

This year Susan McCulloch and her daughter Emily have selected 27 works from our stock for Critics' Choice. This exhibition launches on Friday July 8 at 6pm. You will hear our critics explain their reasons for their selection that evening and over the following weekend. There is a wonderful diversity of geography, style and medium represented.



Stock sales

Congratulations to all of you out there who took advantage of our Easter sale and our stocktake sale. We still have the greatest selection of stock left but we can move about the gallery easier than before! Keep an eye on our sale specials on our web home page – we've always got something for somebody!

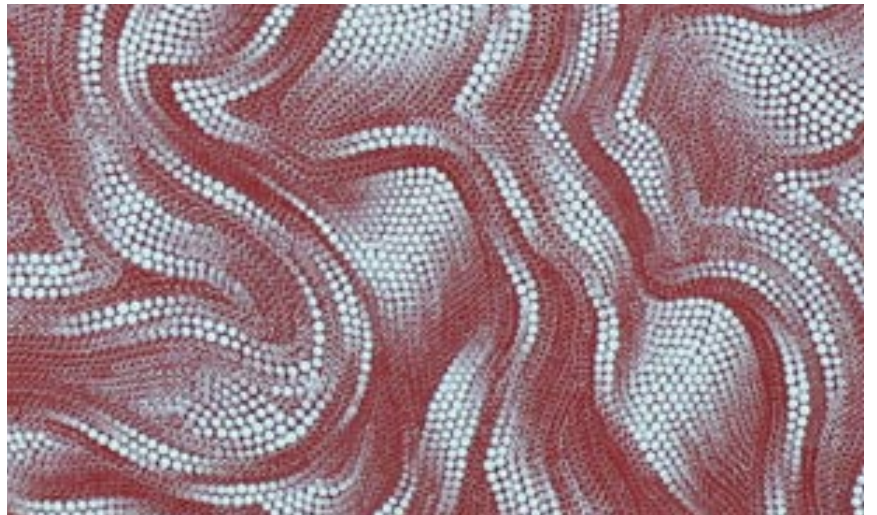
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AM 7970/11
Fabrianne Nampitjinpa Peterson
Wangu: Bush Damper Dreaming 2011
Acrylic on Galicia linen 1495 x 1240mm \$12000

Fabrianne explains that her painting is about the Wangunu seeds that the women collect for bush tucker. The women in old times would collect the Wangunu (woollybutt) in big bunches and carry them back to camp where they would burn the grasslike material on the ashes of a slow fire. This would dry out the remaining seeds that would then be ground to a flour. This flour is mixed with water and a little salt and baked in the ground to make damper (bush bread). The imagery reflects the feeling of the seeds in a coolamon or dilly bag flowing around your hand.



Detail