

ART MOB

Aboriginal Fine Art

Euan Hills
Gallery Director

29 Hunter Street
Hobart 7000
Tasmania Australia
In The Henry Jones
Art Hotel complex

P +61 3 6236 9200
F +61 3 6236 9300
M 0419 393 122
E euan@artmob.com.au
W www.artmob.com.au

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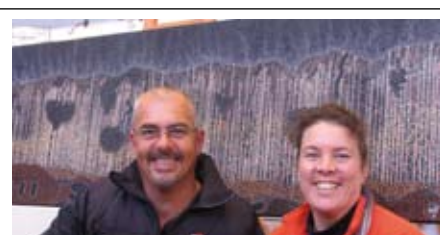
24th Telstra NATSIAA

Each year the National Aboriginal & Torres Strait Islander Art Award acknowledges and celebrates the diversity and strength of Indigenous art through its annual exhibition staged in Darwin. This year has finalists from Art Mob's stable including Alice Springs artist Iris Taylor, Wardaman artist Yidumduma Bill Harney and watch out for Torres Strait Islander Dennis Nona.



New works

Keep checking out our Stock works pages for the latest additions to stock. There are 16 pages with about 100 works per page. You'll find Kudditji Kngwarreye, Abie Loy Kemarre, Long Jack Phillipus Tjakamarra and others. Turn the page and marvel at Fabrianne's latest masterpiece!



Solstice Antarctica

The Cool Change tent at this mid-Winter festival locally provided an interesting program. Gallery director Euan Hills gave 2 talks entitled "Indigenous Connections" featuring local Tasmanian Aboriginal artist Mick Quilliam's paintings. Mick's rafting experiences down the Franklin River were well depicted.

Code of Conduct

A Senate enquiry and projects relating to indigenous visual art and craft may result in recommendations as to how such items are produced, marketed and sold. Art Mob has been a member of Art.Trade for some years. Members are bound by a strong code of ethics. Please support such members. More details can be found at www.arttrade.com.au



Why Art Mob?

The business continues to grow. We recently discussed what was driving it and what our points of differentiation are. Some observations: Most works are already stretched so you see them as they will be in your environment. Paintings are generally shipped stretched and with wire hanger - ready to hang - no running around to a framer and then sorting out the logistics of getting it home - often costing more than

transport from Hobart. We use Cope Sensitive Freight, Australia Post ExpressPost and FedEx. There is a focus on art care and a minimal time in transit which translates to less time for damage. Undoubtedly the best web site with all information (even prices) counts strongly as do the monthly newsletter and exhibition program. We welcome any suggestions from you out there!



Pink 2007

Launching with the appropriate coloured champagne on Friday July 6th Pink 2007 celebrates the use of the colour pink in Aboriginal art. Inspiration for the first Pink in 2002 came from the pink shoes worn by gallery assistant Simonne Le Grew. This inaugural exhibition was particularly popular and by demand the theme is an annual exhibition regular. It's a colour

that engenders warmth. It's a gay colour. It's a fun colour. Put on your pink lipstick or sport a fuchsia coloured tie and visit this exhibition - either physically at the gallery at 29 Hunter Street, Hobart or on the web at artmob.com.au Yet again the signature piece by Betsy Napangardi Lewis is from Warlukurlangu Artists in the Warlpiri region at Yuendumu.



Fabrianne

Nampitjinpa Peterson

Fabrianne is the daughter of Maudie Peterson who is a recognised artist and one of the first to settle in the township of Mt Liebig. Fabrianne started to paint as a young girl for Papunya Tula before Watiyawanu Arts had formed. Fabrianne paints Tjina Tjinpa (Willy Wagtail).



AM 5115/07
Fabrianne Nampitjinpa Peterson *Willy Wagtail Dreaming* 2007
Acrylic on Belgian linen 1810 x 1220mm \$22000 (Detail - below)

