

ART MOB

Aboriginal Fine Art

Euan Hills
Gallery Director

29 Hunter Street
Hobart 7000
Tasmania Australia
In The Henry Jones
Art Hotel complex

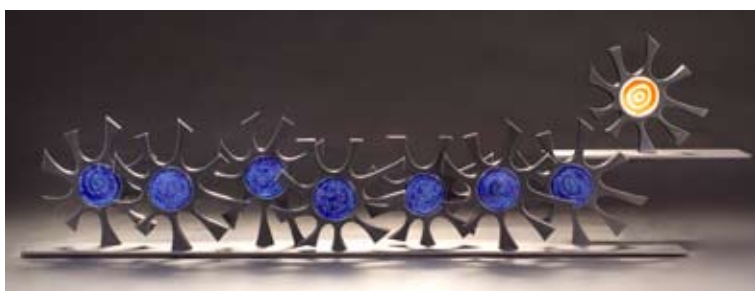
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Papunya Power

Our next exhibition features a group of paintings from Papunya Tjupi, the art centre at Papunya and the home of the dot painting movement. Many of our visitors are surprised to discover that this movement started in 1971 with the guidance of Geoffrey Bardon. It is now the succeeding generations of the very famous early artists who continue painting exquisite works of art steeped in tradition. The show launches on Friday January 15 but can be previewed on the web right now.



Following Yonder Star

Happy New Year! To finish 2009, The International Year of Astronomy, we held an impromptu exhibition of works relating to the indigenous night sky. Mind you, we had shown possibly the world's first night sky art exhibition in November 2004 so we'd had plenty of experience! Some are obvious but others need some thought about the connection. They are up on our web site for your viewing.



New baskets

We have just received the most wonderful basketry from Mardbalk Arts & Craft Centre at Goulburn Island. These are real collectors pieces!

Art Air Tours

We are finalising itineraries for a Kimberley art tour and a Central Desert art tour for this year. These won't be just buying visits to art centres but will endeavour to educate through seeing the country and getting an appreciation of how and why culture continues. Watch our web site for details.

Government regulation



Well, after months of jostling, the Indigenous Art Ethical Code of Conduct still hasn't got off the ground. Perhaps the overseeing committee doesn't hold too much credibility. But get ready to pay an additional 5% on your purchases under Australia's new Resale Royalty Scheme. It's not all the way it was intended and may act as a disincentive. It's way higher than most other countries who use 2%.

Hollow logs

We will shortly be receiving another 5 superbly painted lorrkons (hollow logs or bone coffins) from Maningrida in North Arnhem Land. John Mawurndjul's piece is just the best!



ART
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Regina Karadada



Regina's tribal group is Wunumbul which is one of the three tribes that are custodians of the Wandjinas and Gyorn Gyorn people, within the East Kimberley Region. Regina comes from a family of well known painters from her region. Rosie and Louis Karadada, her parents (both deceased) taught her how to paint and taught her the stories and significance of the artwork. Lily Karada (or mum Lily as Regina calls her, the Aboriginal way), is the sister-in-law of Regina's dad, Louis (Lily is married to Jack Karadada, Louis's eldest brother.) Her themes are the Wandjinas and Gyorn Gyorn figures, the spirit creators of her families region.

AM 6806/09 (left)
Regina Karadada *Wandjina* 2009
Acrylic on cotton 1400 x 800mm \$6500
Regina has painted this Wandjina from her country in the North Kimberley. Its style is similar to that of Alec Mingemanganu. She says that Alec was out with Dr Ian Crawford in the late 1970's at Lawley River on the Mitchell Plateau and saw this style of Wandjina in a cave there.

AM 6805/09
Regina Karadada *Wandjinas* 2009
Acrylic on cotton 1400 x 800mm \$4200



AM 6807/09
Regina Karadada *Gyorn Gyorns* 2009
Acrylic on cotton 1400 x 800mm \$4200

