

# ART

# MOB

## Aboriginal Fine Art

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## Jan '06



### Lost Wandjinas

The gallery suffered its first major loss of paintings whilst in transit from Hobart to San Francisco. Jack Dale's Wandjina's in Moonlight and a fabulous Makinti left Melbourne airport but disappeared from there. Fortunately a replacement pair of similar works was available but didn't quite make it in time for Xmas. Reward?



### Bill Harney returns

Renowned Wardaman elder Yidumduma Bill Harney will be painting a law story Imulun in the gallery from January 9. This will be a very significant pictorial definition of his people's law and Hugh Cairns (of Dark Sparklers fame) will assist Euan and Bill to record it in words in a book to be published later in the year. Images will be posted on the web site.

### Next Introduction to Aboriginal Art class

7pm Thursday Jan 19. It's free again this year. Book now for you and a friend.

### 3-D art

Some superb lorrkon (hollow log coffins) are in transit from Maningrida. This North Arnhem Land community is renowned for its works that are mostly natural ochre painted barks or fibre works. These finely painted poles haven't been used but make a wonderful artistic statement in the right place. The gallery also has some pandanus fibre items from this area.



### Top 50

Australian Art Collector magazine publishes a list of 50 most collectable artists each January. The latest issue adds yet another group of Aboriginal artists to this prestigious list now 5 years established. To be listed twice is extraordinary and Makinti Napanangka has made the grade. Eubena Nampitjin has been listed twice before. To honour such listing Art Mob is featuring works by Top 50 artists this month in the gallery. Check them out on our web site and come to the launch on the 6th.



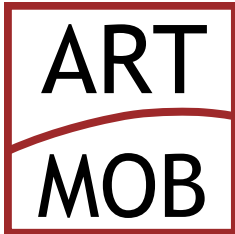
### Warlpiri Women

Audrey Martin Napanangka and Rachel Jurra keep asserting their role as Euan's adopted mother. Hardly a day goes by without a phone update about the weather in Alice Springs or what they've been hunting for. A new lot of paintings by these lovely ladies featuring their unique multi-coloured dots is currently in stock. Come in and check them out.

### Peter Overs residency

Kamilaroi artist Peter Overs was in residence last month for a week and painted a great series of quandong Dreaming paintings. Many of his intricate Emu Dreaming paintings found new homes as far afield as Denmark and New York. His latest stock works can be found on the web site under "artists". Get in quick as the gallery has now sold in excess of 250 works by this young fellow.





# ARTISTS TO WATCH IN 2006

## Art Mob's Artists to watch in 2006

Lilly Kelly Napangardi has already established her name as an artist with great flair. Her fine dotted sand hill imagery from her country at Nyrripi in varying formats is not only exciting - it's extremely collectable. Art Mob continues to collect some great works of hers.

Evelyn Pultara justly won the General Painting award at the 2005 Telstra NATSIAA exhibition establishing her spot as #1 Aboriginal painter this year. Her work continues to evolve and her latest

Bush Yam Dreaming style is reminiscent of silk painting.



AM 3459/05  
Lilly Kelly Napangardi *Sandhills at Nyrripi 2005*  
Acrylic on Belgian linen 1215 x 1820mm  
\$18000



AM 3281/05  
Evelyn Pultara *Bush Yam 2005*  
Acrylic on linen 1100 x 1950mm  
\$6000