

# ART MOB

## Aboriginal Fine Art

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### FEB 2012



#### Natalie Puantulura in town

Natalie's exhibition has been our best performer since Alex Nganjmirra's sellout exhibition last April. To her credit half the paintings in this show have sold but don't ignore those remaining! At 36 years of age Natalie promises to be the leading female artist in her Tiwi Islander community in time. Her experimentation includes differing uses of coloured ochres depicting body paint designs (Jilamara) and Kulama ceremony imagery of moon and stars. Natalie certainly is a rising star! She and her husband Edward thoroughly enjoyed their visit to Hobart for the launch.



#### Cameron Ross

After a long year Cameron has completed his latest masterpiece! He paints with the tip of a tooth pick but admits to borrowing his partner's specs to help out with his vision. This is truly a brilliant painting! A detail shot features. Ask for details or view this piece on our web site.



#### Seven Sisters

We have just received 3 paintings from renowned Warlpiri artist Alma Nungarrayi Granites from Warlukurlangu Artists of Yuendumu, NT. Her paintings have been hard to source following her recent sellout exhibition in Fremantle. These 3 feature on the back page.

#### Dennis Nona framed prints sale

We still have a good selection of framed prints by the master available at 20% discount with free freight to anywhere in Australia. Check on our home page for the works available.



#### Julian Oates

Our local Tasmanian Aboriginal artists drop in regularly with new paintings. Young Julian Oates appears to have seen the light – here's his latest! AM 8420/12 Mutual Element 61x91cm \$950.



#### Mangkaja exhibition

February's exhibition is a wonderful group of paintings from Mangkaja Arts, Fitzroy Crossing at the southern end of the Kimberley and closely associated with the Walmajarri people. Some key artists showing are Wakartu Cory Surprise (who passed away recently), Mawukura Jimmy Nerimah and Sonia Kurarra. But a group exhibition needs the up and comers as well as the established ones and we are proud of the 26 featured works and their artists.

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# ALMA NUNGARRAYI GRANITES



AM 8421/12  
Alma Nungarrayi Granites  
*Yanjirpirri/Napaljarri-Warnu Tjukurpa (Star & Seven Sisters Dreaming)* 2010  
Acrylic on Belgian linen 1520 x 1520mm \$6668 including resale royalty



AM 8422/12  
Alma Nungarrayi Granites  
*Yanjirpirri/Napaljarri-Warnu Tjukurpa (Star & Seven Sisters Dreaming)* 2010  
Acrylic on Belgian linen 1520 x 1220mm \$5355 including resale royalty



AM 8423/12  
Alma Nungarrayi Granites  
*Yanjirpirri/Napaljarri-Warnu Tjukurpa (Star & Seven Sisters Dreaming)* 2010  
Acrylic on Belgian linen 1220 x 910mm  
\$3203 including resale royalty

The Napaljarri-warnu Jukurpa (seven sisters Dreaming) depicts the story of the seven ancestral Napaljarri sisters who are found in the night sky today in the cluster of seven stars in the constellation Taurus, more commonly known as the Pleiades. The Pleiades are seven women of the Napaljarri skin group and are often depicted in paintings of this Jukurpa carrying the Jampijinpa man 'wardilyka' (the bush turkey [Ardeotis australias]) who is in love with the Napaljarri-warnu and who represents the Orion's Belt cluster of stars. Jukurra-jukurra, the morning star, is a Jakamarra man who is also in love with the seven Napaljarri sisters and is often shown chasing them across the night sky. In a final attempt to escape from the Jakamarra the Napaljarri-warnu turned themselves into fire and ascended to the heavens to become stars. The custodians of the Napaljarri-warnu Jukurpa are Japaljarri/Jungarrayi men and Napaljarri/Nungarrayi women. Some parts of the Napaljarri-warnu Jukurpa are closely associated with men's sacred ceremonies;

Yanjirpirri Jukurpa (Star Dreaming) This ceremony tells of the journey of Japaljarri and Jungarrayi men who travelled from Kurlurungalinyapa (near Lajamanu) to Yanjirlypirri (west of Yuendumu) and then on to Lake Mackay on the West Australian border. Along the way they performed 'kurdiji' (initiation ceremonies) for young men. Women also danced for the 'kurdiji'. The site depicted in this canvas is Yanjirlypirri (star) where there is a low hill and a water soakage. The importance of this place cannot be overemphasized as young boys are brought here to be initiated from as far as Pitjanjatjara country to the south and Lajamanu to the north.

In contemporary Warlpiri paintings traditional iconography is used to represent the Jukurpa, associated sites and other elements. Often depicted in paintings for this Jukurpa is the female star Yantarlarangi (Venus - the Evening Star) who chases the seven Napaljarri sisters for having stolen the night from her.