

ART

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Aboriginal Fine Art

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Judy Napangardi Watson

We have just added another 6 paintings by Judy to our stock. Judy holds extremely high acclaim in the Aboriginal art world and her works should be a part of any special collection. Other new works that have come in recently are from Janet Nakamarra Long, Ros Langford, Regina Karadada, Helicopter Tjungurrayi and a bunch of fabulous paintings from Blackstone. Find them under Stock Works 18 & 19.



Papunya Power

January's exhibition was received well with paintings going to overseas destinations including Switzerland, Germany and Paris. Several others found homes in Victoria and New South Wales. Some special pieces have at this point been overlooked -check out Candy Nakamarra's painting and the 2 larger works by Doris Bush.



Peter Overs

Our black wall in the gallery has showcased our last few stock works by Peter Overs over the past few weeks. He's well known for his Emu Dreamings and we have very favourable prices on our remaining works. Get in quickly if you'd like one!



Malcolm Jagamarra

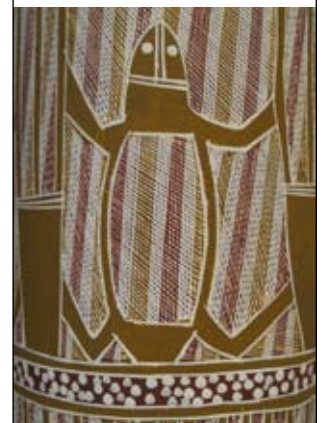
Jagamarra is still recovering from a major stroke last year. We all wish him a speedy recovery.

Exhibitions

Our next exhibition "Lockhart River Founding Members" launches on February 12 but can be previewed on our web site right now. It's a great range of paintings by Rosella Namok and Samantha Hobson from the past 5 years. Congratulations to Rosella for having made it to the Australia's Top 50 Most Collectible Artists list three times now. Samantha won the 26th Telstra NATSIAA People's Choice award last year. Don't miss this exciting show! In March we will launch "Ikuntji Icons 2010" and "Journeys" follows in April with recent paintings by local Tasmanian artist Mick Quilliam.

Hollow log coffins

We have just received some magnificent hollow logs from Maningrida and they are so good that our stock of these special funerary items feature on the reverse of the newsletter. You probably noticed the intricately painted lorrkon by John Mawurndjul in our newsletter last month. It's on its way to Switzerland and another log to Argentina. We can despatch them to almost anywhere!



Hollow Log Coffins - Lorrkon

The Lorrkon or bone pole coffin ceremony was the final ceremony in a sequence of mortuary rituals celebrated by the people of Arnhem Land. This ceremony involves the placing of the deceased's bones into a hollow log until it slowly decayed over many years.

The log is made from a termite hollowed Stringy bark tree (Eucalyptus tetradonta) and is decorated with totemic emblems.

The western Arnhem Land version of the Lorrkon ceremony involves the singing of sacred songs to the accompaniment of Karlikarli, a pair of sacred boomerangs used as rhythm instruments.

During the final evening of the ceremony, dancers decorate themselves with kapok down, or today, cotton wool and conduct much of the final segments of the ceremony in the secrecy of a restricted men's' camp.

The complete ceremony may stretch over a period of two weeks, but on the last night the bones of the deceased, which have been kept in a bark container or today wrapped in cloth and kept in a suitcase are taken out, are painted with red ochre and placed inside the hollow log. This ceremony may take place many years after the person has died.

At first light on the final morning of the Lorrkon ceremony, the men appear, coming out of their secret bush camp carrying the pole towards the women's camp. The two groups call to each other using distinct ceremonial calls. The women have prepared a hole for the pole to be placed into and when it is stood upright, women in particular kinship relationships to the deceased dance around the pole in a jumping/shuffling motion. The Lorrkon is then often covered with a tarpaulin and left slowly to decay.



AM 6855/10 Bronwyn Kelly
Hollow Log (Lorrkon) 2009 Stringybark
(eucalyptus tetradonta) with ochre pigment &
PVC fixative 1440 x 250 x 255mm \$5800



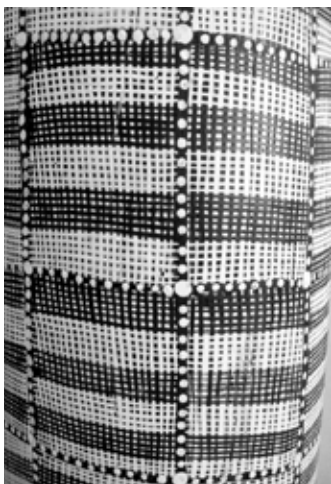
AM 6854/10 Tommy Gondorra Steele
Hollow Log (Lorrkon) 2008
Stringybark (eucalyptus tetradonta) with ochre
pigment & PVC fixative 2170 x 170mm \$11000



AM 6856/10 Ivan Namirrkki Hollow Log
(Lorrkon) 2009 Stringybark (eucalyptus
tetradonta) with ochre pigment & PVC
fixative 803 x 272 x 250mm \$2540



AM 6853/10 Susan Marawarr Hollow Log (Lorrkon) 2009
Stringybark (eucalyptus tetradonta) with ochre pigment &
PVC fixative 1855 x 230 x 210mm \$3650



AM 3350/05
Timothy Wulanbirr Hollow Log Coffin 2005
Stringybark (eucalyptus tetradonta) with ochre
pigment & PVC fixative 1360 x 140mm \$6250



AM 3872/06
Jimmy Ngaiakum Lorrkon, Hollow Log 2006
Stringybark (eucalyptus tetradonta) with ochre
pigment & PVC fixative 1390 x 240mm \$4200

