

ART

MOB

Aboriginal Fine Art

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Visiting artists

Warpipi artists Rachel Jurra Napaltjarri and Bertha Nakamarra Dickson visited the gallery for a week recently and painted in the IXL Atrium. Rachel's Green Parrot Dreaming and Bertha's Snake Dreaming were star attractants. Such cultural exchange is important for not only those observing but also for these ladies.



Top 50 Most Collectable

This classy exhibition had many admirers and was a lovely way of saying goodbye to Lajamanu artist Lorna Napurulla Fencer. At least 14 of this year's top 50 are Aboriginal artists and all are to be congratulated.

New works

Always some new stock arriving! To accompany Jack Dale's show are a few lovely (or perhaps not quite so) Argula paintings. These are not mother-in-law images! Other new arrivals are from Kathleen Petyarre, Thomas Tjapaltjarri, Alison Nampitjinpa Anderson, Selina Bob, Gracie Morton and Walungkura Napanangka – to name just a few.

Little Lightnings off to NY

Bill Harney's family of 10 sculptures are off to the Big Apple. They derive from the rock art depicted on the cover of Bill's biography *Born Under the Paperbark Tree*. The client's reaction to seeing images of the set that Bill repainted locally recently needs quoting: "Whoohoooooooooooooooooooo!!! Oh my gosh - they look great. I'm comparing them to the other set in the photos I took. I love these. Talk to me. Tell me everything, spare no detail. Let's figure this out. The Little Lightnings are moving to the Hamptons. I'm introducing them to the local native Americans - the Montauket Indians (even though they are all 6 feet under)."



Jack Dale solo

West Kimberley artist Jack Dale reckoned he'd finished painting last year but came up with a wonderful bunch of paintings at Christmas. Art Mob has the honour of exhibiting these and some earlier works in our next exhibition launching at 6pm Friday February 9th. There's a catch though. You will need to bring your invitation with you to gain free entry to the Hunter Street area as that day is also the launch of the Wooden Boat Festival. Enjoy both!

Introduction to Aboriginal art class, Thursday 22nd February, 7pm, It's Free! Book for you and a friend.

Bill Harney + Barks

New paintings from **Yidumduma Bill Harney**, Wardaman elder:

1 AM 4785/07 (LEFT)
 Bill Harney
Dillawud - Marabeena Lady 2007
 Natural ochres & pigments on acrylic coated Belgian linen 1240 x 730mm \$4200

2 AM 4784/07 (RIGHT)
 Bill Harney
Wume - Night Sky 2007
 Natural ochres & pigments on acrylic coated Belgian linen 1000 x 1240mm \$6500



An interesting selection of small Arnhem Land barks:



4 AM 4836/07
 Unknown - *Untitled* c. 1970
 Natural ochres on bark
 730 x 430mm \$750



6 AM 4838/07
 Unknown
Barramundi c. 1970
 Natural ochres on bark
 240 x 590mm \$650



5 AM 4837/07
 Bobby Barrdjarag Nganjimirra
Kangaroo c. 1970
 Natural ochres on bark
 525 x 280mm \$450



3 AM 4835/07
 Gary Djorlom
Mimi Spirits c. 1970
 Natural ochres on bark
 560 x 330mm \$500