

ART MOB

Aboriginal Fine Art

Euan Hills
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Dec '04

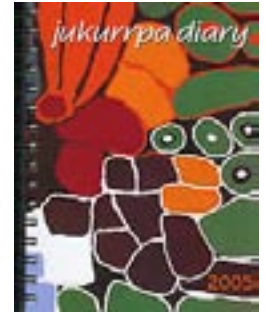


Xmas greetings

Compliments of the season to you all. Euan & staff have had a very busy year with the move to the new gallery in Hunter Street. The rebranding with new logo and new location has been a huge success. Thanks to all of you for your continued support of the gallery and our Aboriginal artists.

Those little things for Xmas

- Jukurrpa 2005 diary (pictured) \$25
- Blank journals with art cover \$8.50
- Sam Japangardi glass coasters \$30/set of 4
- Sam Japangardi glass ring bowl \$20
- Tasmanian Aboriginal card set \$15/pk of 12
- Ros Langford Tassie Critters folio \$100 set of 12 prints
- Small paintings by Warlpiri artists \$180 up
- Dark Sparklers – Bill Harney/Hugh Cairns book \$35



Key works arriving



Gloria Petyarre, Minnie Pwerle, Barney Ellaga, Ronnie Tjampitjinpa, Eubena Nampitjin and Elizabeth Marks Nakamarra are amongst the artists with works arriving. Check them out in the gallery or at www.artmob.com.au

Indigenous Law Bulletin

Tasmanian Aboriginal artist Allan Mansell has been chosen to feature in the University of NSW's bulletin. Several of his recent lithographs and paintings will enhance this important document. Congratulations Allan on a big year!



Artists in residence this year

A huge year for residencies! Bill Harney (twice), William Sandy, Peter Overs, Rachel Jurra Napaljarri, Audrey Martin Napanangka, Maudie Napanangka Nelson & Ros Langford have entertained and educated local audiences. The new IXL Atrium is a superb new venue for their painting activity.

Desert Heat

A hot selection of new works from Western Desert artists will feature in our December exhibition launching on Friday 10th. Strong attention to this area and in particular Papunya has been generated by recent TV documentaries and the launch of Geoffrey Bardon's book Papunya-A Place Made After the Story detailing first-hand records of the beginnings of the Western Desert painting movement.

**Book Monday Dec 13 to attend the next
Introduction to Aboriginal Art class with Euan at 7pm.**

EVELYN PULTARA



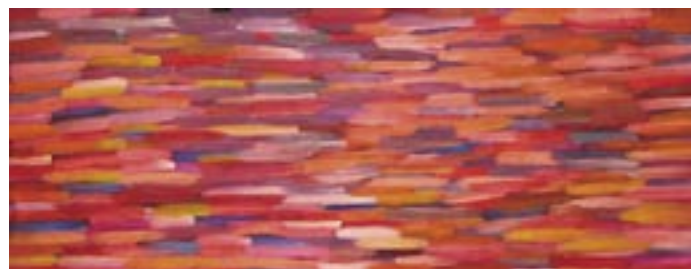
Evelyn was born at Woodgreen Station in the Utopia Homelands circa 1940. She is an Anmatyerre woman and the mother of six children. She and her husband, Clem Pultara grew up together and only moved from their traditional country when Clem took up a job as a stockman on a nearby property. Evelyn is a shy, quiet woman, whose confidence with a paintbrush seems at odds with her personality. She is the blood niece of the late Emily Kngwarreye and full sister to the respected lawman and artist Greeny Purvis. Their parents were Jack Kngwarreye and Rosie Ngale.

Evelyn began painting in 1997. From humble beginnings as a painter of more traditional themes such as bush tucker and awelye (women's ceremonial body paint designs), she has progressed rapidly in a short time period. She now paints her plant totem, the bush yam, exclusively and employs a variety of styles to convey the story of her country and this native subterranean food source that forms a part of it. Her strength as an artist is largely defined by her exceptional ability to work with colour in a fresh and appealing way.

Evelyn divides her time between painting and caring for her adult son Luke who suffers physical and mental impairment. In recent months she has hosted a French film crew making a documentary on Aboriginal Art and a group of journalists from a prestigious American publication doing a similar piece, each of whom were astounded by her paintings and requested to meet her. Evelyn has had solo exhibitions in both Sydney and Milan and her work has featured in several group exhibitions around Australia.



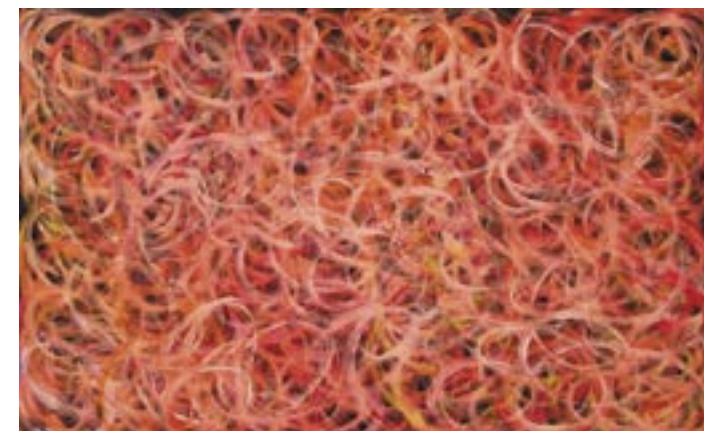
AM 2157/04 Evelyn Pultara *Bush Yam* 2004 Acrylic on canvas 450 x 900mm \$1320



AM 2156/04 Evelyn Pultara *Bush Yam* 2004 Acrylic on canvas 450 x 1200mm \$1650



AM 2154/04 Evelyn Pultara *Bush Yam* 2004 Acrylic on canvas 750 x 1200mm \$2500



AM 2155/04 Evelyn Pultara *Bush Yam* 2004 Acrylic on canvas 750 x 1200mm \$2500

◀ AM 2153/04 Evelyn Pultara *Bush Yam* 2004 Acrylic on canvas 1200 x 1800mm \$4400