

# ART MOB

## Aboriginal Fine Art

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### Dec 2010



### Seasons Greetings

Art Mob has had a busy year thanks to all of our wonderful artists and clients. We trust that your festive season will be joyous and safe and look forward to seeing you in the New Year.

### Ros Langford Graduation Exhibition

Friday December 10th is a very important exhibition launch date. Ros Langford has completed her Bachelor of Fine Arts degree at the University of Tasmania School of Arts and she has been allowed to complete her programme with her graduation exhibition at Art Mob – right next door to where she has studied for the past 4 years. This year she has pioneered print making techniques using ochre and these prints form the focus of her exhibition. Her “Skin to Blanket” masterpiece has been purchased by the Tasmanian Museum and Art Gallery but will hang in our exhibition for some days. You can see from our web catalogue that no 2 prints are the same – the shades of ochre vary from almost luminescent pale to startlingly strong across the editions of 5 prints for each work. Do come and help celebrate this amazing body of work and reflect on some older works as well.



### 2010 Issues

The Resale Royalty legislation has been one of the biggest fiascos in the indigenous art world this year. Because of the logistics in buying art, usually the first sale for a gallery such as ours is from the artist or art centre to the gallery. When you come along and want to take home a lovely art work, your purchase becomes the first resale and as a resale attracts a 5% royalty – 90% of which gets returned to the artist. So, in many cases, prices have gone up 5%. This has stopped many galleries buying stock and has damaged the cash flow to our wonderful artists. Thanks lots Federal Government and the former Arts Minister Peter Garrett. However, Art Mob has continued to select special pieces to complement our stock. Keep watching for them on our web site. The Save Super Art campaign put an end for the time being to the Copper review recommendations that basically inferred that art was not a good investment... Elections for some unknown reason also slow art sales down, so all in all we look forward to being rid of the GFC and all prospering in 2011! The work featured here is by Anmanari Brown.

### Art Mob's Art Centre connections

Special thanks go to Terry & Rachelle who moved from Ikuntji Art Centre at Haasts Bluff to Munupi Arts & Crafts on Melville Island, Tiwi Islands. They have selected some of the very special pieces that we enjoy promoting. New artists such as Samson Poantimului and Karina Coombes add to the more established stable of artists including Natalie Puantulura and we are very proud of our relationship with Munupi.



### Code of Conduct

The Indigenous Art Ethical Code of Conduct was officially launched in Melbourne recently. Art Mob is a founding signatory and member of this new body. We will proudly display their new logo on our shop front.



### Overlooked in 2010

We reflected on which art works had been overlooked by our clients. In particular we selected Lance Peck – a wonderful Gibson Desert artist who now paints at Blackstone for Papulankutja Artists. His paintings show imagery of Kundarmarraka Rockhole, also known as Lake Maitland. Lance is the grandson of the couple who featured in “The Last of the Nomads” book – in fact, his painting of their journey culminating in their discovery at Kata Kata Hills on the Canning Stock Route is in the National Gallery of Victoria's collection. Our 4 stock paintings are worth looking at!





AM 7488/10  
Karina Coombes *Tapalinga (Tiwi Star - Night Sky)* 2010 Ochre & acrylic on canvas 120 x 80cm \$1650  
It is a Tiwi story of the morning star . The morning star is a beautiful woman that guides the people at night.



AM 5292/07  
Lola Greeno Tasmanian Shell Necklace 2007  
Full Length Blue Maireener Shell Necklace 180cm Long \$2500

Tasmanian Handcrafted, myrtle & glass box 2010  
41 x 22cm, Sloping height 10cm – 5cm \$600