

ART

MOB

Aboriginal Fine Art

Euan Hills
Gallery Director

29 Hunter Street
Hobart 7000
Tasmania Australia
In The Henry Jones
Art Hotel complex

P +61 3 6236 9200
F +61 3 6236 9300
M 0419 393 122
E euan@artmob.com.au
W www.artmob.com.au

Aug 2010



New Works

Despite the added retail cost to our clients through resale royalty we have added some wonderful new works to our stock – a few feature on the back page. Artists include Gloria Petyarre, Tommy Yannima Watson, Candy Nakamarra, Doris Bush Nungurrayi, Patrick Olodoodi Tjungurrayi, Natalie Puantallura, Lance Peck, Tjyangka Woods and Anmanari Brown.



Save Super Art

Many of you will have received our notification "ALP rejects Cooper recommendations to ban artworks from SMSFs". We welcome this policy statement although the storage conditions that are threatened to be enforced from July 2011 are a real concern. Imagine what your collection would be worth if (looking at the extreme) all of the best artworks were hidden away in super fund vaults only to be seen after members retire! Who would know about the beauty of some of our most collectible Aboriginal artists' works? Seeing is believing – believing creates demand – demand increases price and hence invested value. Simple, but the Government doesn't see it that way regrettably.



Yiwarra Kuju Canning Stock Route

If you are in Canberra before January 26 2011 don't miss this fantastic exhibition at the National Museum of Australia. It's the story of the Canning Stock Route's impact on Aboriginal people, and the importance of the Country that surrounds it, through the works of senior and emerging artists and the stories of traditional custodians. Mind you, Euan and his wife Catherine have a vested interest as one of their personal collection by Paruku George Wallaby features in this show. If you can't physically visit it then check out NMA's website as it's extensively covered or order the catalogue from us at \$59 a copy. We will launch our own Canning Stock Route exhibition with selected stock works to complement mid September.



Critic's Choice

Author and Critic, Susan McCulloch & Euan Hills discuss "Critic's Choice"

Susan McCulloch attracted an eager audience at the opening of Critic's Choice last month. The works that she selected were geographically diverse and varied from being quirky to exceptionally good value. It was an honour to have Susan provide this service and open the exhibition. Her endorsement of the selected works give added provenance to these stock works.

Emma's Choice

While Euan is away in the Pilbara region and visiting Darwin for the Telstra (NATSIAA) Awards, Emma presents her personally curated exhibition of her favourite works. This should be a fascinating exhibition! You can see them online from early August.



AM 7325/10 Patrick Olodoodi Tjungurrayi *Tingari* 2010 Acrylic on linen 900 x 1500mm \$19800

This painting depicts association with Myillili, near Jupiter Well. In mythological times a large group of Tingari men camped at this site before travelling east to Lake McKay. The lines running between the sand hills are the tracks made by the men. The squares represent the rock holes where water can be found on their journey.



AM 7308/10
Candy Nakamarra *Kalpinypa* 2009 Acrylic on cotton 1220 x 910mm \$1960
This painting depicts Candy's Kalpinypa northwest of Sandy Blight Junction, Western Australia.



AM 7314/10
Doris Bush Nungurrayi *Papa Tjukurpa (Dog Dreaming)* - Nyumannu 2010
Acrylic on cotton 410 x 910mm \$880
Nyumannu is a Dingo Dreaming site just to the south east of Kintore. Most of the Dingoes and their pups from this place rose up into the sky and became stars. However the ancestral mother Dingo and her pup had gone out hunting and were too tired to rise up, so they turned into a large rock that marks the place of this sacred Dreaming.