

ART

MOB

Aboriginal Fine Art

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Alice's Wonderland

Don't miss the launch of Alice Nampitjinpa's new works that feature bush berry. Art Mob is greatly honoured to be the gallery to first show this new style of this great artist from Ikuntji Artists at Haasts Bluff.



Useful reading

Pages 128 & 129 of the latest Australian Art Collector continue the debate about ethical collecting. It's a pity that the 2 pages of text just don't stand out. It's not indexed and there aren't any photos to brighten up the debate... Adrian Newstead's response points out that "No less than 30 of the top 50 artists of all time produced the vast majority of their works as independent artists". And this is corroborated by auction results. Don't get confused with what's promulgated by many informed and uninformed "authorities". Buy good art that you like from reputable sources – and we believe that amongst the best comes from Art Mob!

Pink 2009

This vibrant exhibition found clients from Sydney, London, Germany and locally in Tasmania. It looked so good that long gallery shots feature in 2 full pages of the next issue of Tasmanian Life magazine. A very classy show!

Telstra Art Awards

August 14 is the big announcement day for the 26th NATSIAA. Can Dennis Nona win awards 3 years in a row? Having just shown his exhibition recently Euan reckons it's on the cards.



Big Works

Last month we featured a monster Eunice Napanangka Jack & Billy Tjungarrayi collaborative painting on the back of the newsletter. It arrived from being stretched in the gallery and had enough interest within 5 minutes for a sale to be consummated 3 days later. Our replacement work comes from Balgo Hills – a huge Brandy Tjungarrayi 3 metres x 1.3 metres entitled Narroo.



A Sampler of New Works



1 AM 6518/09

Phyllis Ningarmara Gerran - Stone Country 2009

Natural ochre & pigment on canvas 1400 x 1000mm \$7900

This is stone country – when I walk across this country there are lots of rocks and little stones. We call them Gerran. In the wet season the rivers are filled with coloured stones. This painting also tells another story. It is a corroboree story given to the artist by her father which describes the boundaries of the story Miriwoong country as well as a representation of her traditional country at Woorroo Worremeast of Kununurra in the Kimberley region. In the corroboree the dancers walk to the north, the east, the south and the west delineating the stone Miriwoong country. As this story was given to the artists she passes it on to her children and grandchildren.

4 AM 6532/09

Joyce McLean The Seven Sisters 2009

Acrylic on canvas 1020 x 1020mm \$1450

This is a popular dreamtime story of seven ladies being chased through the desert by one man. There are numerous scenarios as these ladies travel around. Eventually they rise up into the sky and form the Pleiades, a group of seven stars seen in the southern skies. There are many variations of this story.



3 AM 6527/09

Anmanari Brown The Seven Sisters 2009

Acrylic on canvas 850 x 1225mm \$8500

This is a popular dreamtime story of seven ladies being chased through the desert by one man. There are numerous scenarios as these ladies travel around. Eventually they rise up into the sky and form the Pleiades, a group of seven stars seen in the southern skies. There are many variations of this story.

2 AM 6331/09

Cameron Ross Kemarre

The Old Man Diamond Back Python 2009

Acrylic on Galacia Linen 700 x 630mm \$8500

Old Man Diamond Back Python Lyina, curled, wrapped all around his small white hill, like a mound it is white and rocky this small hill. This is his sacred place, there is a full moon. We are from there. The Old Man Diamond Back Python is my grandfather. We are moon people. This is Katdjtj country. Barrow Creek, NT.

