



Aboriginal Fine Art

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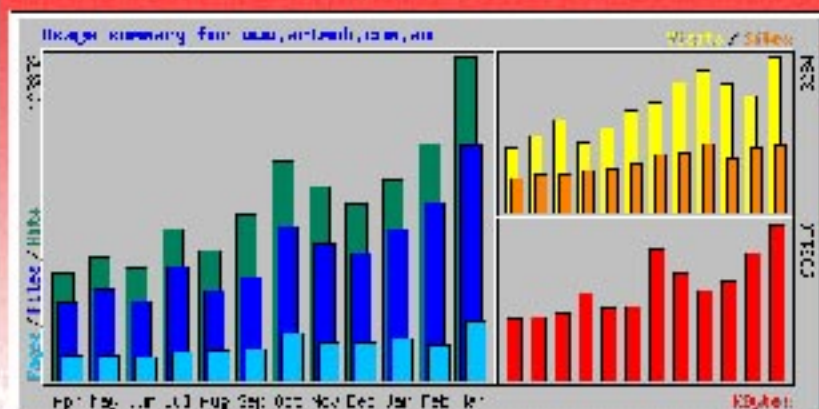
Art Mob is a proud small business  
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## APRIL 2004 NEWSLETTER

### Web statistics

Statistics, statistics and damn lies! Well this graph speaks for itself. Art Mob's web site seems to be the choice for anyone interested in Aboriginal fine art. We'll be adding lots more by artist so you can see the depth of our stock as well as the breadth.



### Global weather change

Cyclones in southern Brazil? What strange weather we seem to be experiencing globally! Book Sunday April 18th in your diary to hopefully join a whirlwind of activity as Allan Mansell launches his first solo exhibition "Change in the Weather" at 6pm (yes, still at 17 Castray Esplanade). Not yet graduated in his Fine Arts degree, Allan is poised for a strong artistic career. His prints in particular have captivated many including the ABC with his "Gathering" Xmas card, the Welcoming Sky committee with his award winning mural, the Australian Museum and the Australian Embassy in Washington DC to name but a few. Mutton birds, hand fish, test tubes with DNA, burdensome black sheep on stout shoulders... Don't miss this exciting exhibition.

### Birthday Balgo bubbles

Doesn't time fly? Art Mob launched almost 2 years ago with Balgo Hills Artists 2002 on April 11. A good stock of Tasmanian sparkling is on hand for all past (and future) clients to help us celebrate – but call in preferably after 4pm not mid morning! Euan's wife, Catherine, has just



enjoyed her 50th birthday so her present with Euan is a trip to the Easter exhibition 4-04 at Balgo Hills in the Tanamai Desert.

Some serious art research will be conducted at Kununurra, Turkey Creek, NE Kimberley and Darwin during the trip.

### Introduction to Aboriginal Art classes

The next introductory class will be in the gallery on April 15 at 7pm. As always, the fee is \$25 or a good bottle of wine. Why is it that nobody pays? Please e-mail to book. These classes have been received very favourably and are a great way to learn about the diversity of this amazing genre and to meet other Aboriginal artists. One attendee nearly convinced her friend in Melbourne to fly over especially for the last class!

### Flying visits

Art Mob is seeing more and more Aboriginal art collectors flying in from mainland Australia to Hobart just to visit the gallery and return with some special works. If this is of interest give Euan a call and he will arrange airport collection, lunch at Maddy's in historic Salamanca Place, special viewing of stock artworks and drive you back to the airport at the end of the day. Of course, long visits to Tasmania will provide opportunities to see and do lots more. We can offer suggestions to your itinerary.



Allan Mansell DNA

### Post Script – New media X-ray art

Next month we'll announce exciting details of a newly discovered medical student artist who combines his knowledge of anatomy with traditional Arnhem Land X-ray art. Thanks go to John, his lecturer in WA.



photo © Tourism Tasmania

### Moving to Hunter Street

The concrete floor of Art Mob's new gallery has now been poured. The concrete polisher and the builders will now take over and create a wonderful space in the historic Henry Jones IXL building. Watch out for the official opening – possibly mid May.

## Ronnie Tjampitjinpa



Ronnie Tjampitjinpa was born about 1943 around Muyingga, about 100 km west of the Kintore Ranges across the WA border. Ronnie's family travelled extensively across the Pintupi territory, moving throughout this region and also in the area around Lake Mackay in the Northern Territory and living the traditional ways which his people have lived for over 40,000 years. He was initiated into Aboriginal Law at Yurni in the early 1950's, near his birthplace. Ronnie and his younger brother, Smithy Zimarron, originally came in from the bush at Yuendumu, and later joined relatives living in Papunya, where Ronnie worked as a labourer, assisting with the fencing of the aerodrome. It was during this time that Ronnie began to paint - the early years of the painting movement. Over the years, moving between Papunya, Yuendumu and Mt Doreen station, Ronnie talked to many people about returning to traditional lands, a move which was made possible with the establishment of Kintore in 1981. By being more in touch with his traditional lands and the Dreaming, Ronnie soon emerged as

one of the Papunya Tula's major artists. His work reflects his direct ties with his culture, retaining a purity that many other Aboriginal artists have not achieved. Ronnie's work follows the strict Pintupi style of strong circles joined together by connecting lines relating to the people and the land and the Dreamtime. His work has a simplicity that makes it appealing yet mysterious as the uninitiated try to understand what he is painting. By painting Dreamtime he is helping to resurrect the Aboriginal culture as a whole and allow outsiders to learn about one of the oldest cultures in the world. This work is important to the spirituality of this land, bridging the gap between European life and Aboriginal life, which is important in exposing and healing the gap. In 1988 he won the Alice Springs Art Prize and has continued from there. He is included in Australian Art Collector's 50 most collectable Australian Artists.



AM 1330.03  
Tingari Cycle (Body Design) 1997  
920 x 1830mm \$12500

AM 1621.04  
Fire Dreaming 2004  
1220 x 1820mm \$18500



AM 1361.03  
Tingari Squares 2002  
495 x 500mm \$1510



AM 1588.04  
Rain Dreaming 2004  
1280 x 1580mm \$16700



AM 1365.03  
Tingari 2002  
405 x 505mm \$935