

ART MOB

Aboriginal Fine Art

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Art Mob's Birthday

Would you believe it! It's now 6 years since the gallery opened – April 1 2002. And what it took a year to sell then sometimes happens in a month now thanks to all of you out there who have supported the gallery both as clients and as artists. To celebrate, Euan's off to have cataract surgery. Would you have guessed that you were dealing with a blind gallerist?



Marilyn Davies

Last month's newsletter with the image of Marilyn's painting installed in New Mexico attracted the attention of Richard Branson of Virgin. A similar large piece of hers was auctioned at a Gala Ball in Brisbane and raised \$30,000 that will go to supporting indigenous organizations. Congratulations Marilyn & Richard.

Exhibitions

Mick Quilliam's "Homelands" exhibition was almost a sellout and hugely admired by many. There are usually a few stock works of his available so keep an eye on our website. "We're talking again about Papunya" is our April show followed by "A Dotty Duo" featuring Pansy Napangardi and Fabrianne Nampitjinpa Peterson in May and "Malungu – From the Sea" with prints by Torres Strait islander artist Alick Tipoti in June.



New ochres

New ochre paintings have just arrived from Waringarri Arts at Kununurra and Warmun Art Centre at Turkey Creek. These East Kimberley paintings continue the tradition of ochre painting made famous by the late Rover Thomas and his colleagues.



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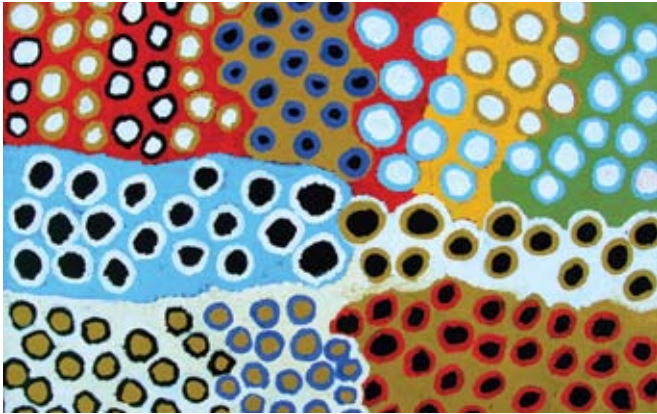
Bill Harney's masterpiece has been reserved and it is hoped it will be presented to the Law Faculty of the University of Sydney later this year. This painting shows the complete law of the Wardaman people and is a most significant document. Interested parties who would like to assist with this purchase should contact Euan at Art Mob.

Papunya works

The National Museum's recent exhibition "Papunya Paintings" sparked much interest in older works from this most important centre and the theft of 6 very early paintings from the Museum & Art Gallery of the Northern Territory in Darwin on April 1st is a tragedy. Art Mob currently has 2 works by Kaapa Mbitjana Tjampitjinpa in stock dating from 1974. But don't miss our next exhibition that features the most recent paintings from Papunya.



A selection of Papunya Tjupi paintings from the current exhibition



AM 5543/08
Linda Jonggarda Anderson Claypan 2007
Acrylic on Belgian linen 610 x 915mm \$850
Linda has painted one of the many claypans near Tjukurla, in Western Australia. The circles are the patches of water drying up.



AM 5549/08
Isobel Major Yumarri - Grandmother's Country 2007
Acrylic on Belgian linen 505 x 760mm \$620
Isobel has depicted the country belonging to her Grandmother. Two of the red oval shapes are rock holes where water collects. The other red shape is a cave where a man lived. The smaller red circles represent traditional food such as bush raisins and tomato.



AM 5545/08
Marina Jurrrah Nungarrayai Lupul 2007
Acrylic on Belgian linen 610 x 915mm \$850
Marina said she has painted her mother's dreaming, Lupul, north of Kintore. The circles represent important water or rock hole sites and the lines connecting the circles are the creeks or the water flowing across the lands. The white and pink lined areas are the sand hills. The rock holes collect the water during the rains. Knowledge of where to find water was handed down from generation to generation to ensure survival in the desert.



AM 5547/08
Maggie Major Nampitjinpa Budgerigar Dreaming 2007
Acrylic on Belgian linen 610 x 915mm \$850
This painting depicts a journey of the Ancestral Budgerigar spirits who travelled from east of Yuendumu across Central Australia during the Dreamtime world creation period. They performed ceremonies and various other secret/sacred rituals in which the landscape was created and modified to what it is today. The important ceremonial sites of the Budgerigar ancestors are depicted by the four circles.



AM 5555/08
Michael Nelson Jagamarra Bush Berries 2007
Acrylic on Belgian linen 915 x 1220mm \$4600
Michael said this painting tells the story of the 'lolly tree' - a favourite traditional bush food. This is a dreaming or Creation story that belongs to his family. Michael told how the small young fruits are sweet, becoming bitter as they matured. The lolly tree grew at Mt Singleton, known as the Wanampi tali (snake sand hill). He used to watch the old men throw rocks at the tree, then grind the seeds up or chuck'em around to grow new trees. Michael remembers climbing up the tree for food as a child. Mt Singleton is now a private station.



AM 5554/08
Tilau Nangala Women's Ceremony 2007
Acrylic on Belgian linen 915 x 1220mm \$4000
This painting represents the women performing a traditional ceremony. The circles are the sites where the women are holding their ceremony. These circles may also indicate water or rock holes where water can be found. The background lines represent the landscape in that particular area and can depict body paint designs used for ceremonies. The women perform a traditional ceremony in honour of their Ancestors where they dance and paint their breast, chest and forearms in ceremonial body designs. They also decorate their bosies with feathers and dance with ceremonial objects such as nulla nullas (a fighting stick also used for ceremonial dancing).