

# ART MOB

## Aboriginal Fine Art

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### April 2010



#### Exhibitions

We launched "Ikuntji Icons 2010" early last month with a visual feast of paintings from Haasts Bluff. Top artists Alice Nampitjinpa and Eunice Napanangka Jack starred along with a great range of others. The final 3 works painted by Coralleen Nampitjinpa before she passed away last November were also a feature. Local Tasmanian Aboriginal artist Mick Quilliam's "Journeys" highly successful exhibition followed later in the month. This was our sixth solo exhibition with Mick. This month we feature a number of monoprints and etchings by Arone Meeks in "Cross Currents from Cairns" – launching on Friday 23rd.



#### Contact

You may have watched a documentary "Contact" on ABC television a few weeks ago that told the story of Yuwali and her Martu people in the Percival Lakes region being chased down and taken to Jigalong in 1964. Their country was the dump zone for the Blue Streak missiles that were launched from Woomera. Her group of twenty was the last remnant Aboriginal mob still living traditionally, without any contact or knowledge of modern Australia, in the remote Great Sandy Desert. Today Yuwali (Janice Nixon) paints for Martumili Artists at Newman. The featured piece here is one of her recent works.

#### Talent from Tiwi Islands

"Munupi Medley" is our May exhibition with all paintings and sculptures from Munupi Arts & Crafts on Melville Island. One of the stars is the young Natalie Puantulura - the granddaughter of the renowned artist Jean Baptiste Apuatimi. Three of Natalie's paintings will feature along with other more established artists including Susan Wanji Wanji.



#### Dadu Minalar (Turtle)

We recently delivered the last of the edition of 12 of Dennis Nona's bronze sculpture Dadu Minalar to a local client. The last available sculpture #11/12 is available from our gallery in Hobart – on show along with several other of his bronzes – Bu (Trumpet Shell), Gubuka (Stingrays), Gaigai Pakail (Tails of the Trevally) and Baidam Aw Kuik (Skull). These are magnificent sculptures from the leading Torres Strait Islander artist.

#### Vale Mr Reid

Top artist at Blackstone with Papulankutja Artists, Mr Reid sadly passed away on March 19th. His first solo exhibition "Way out (Bush)" at Art Mob in 2005 was a landmark in his career. His strong figurative style told graphic stories of his country in the Gibson Desert. We often play the DVD of the Walk to Walu – a walk that Mr Reid made happen to improve the health of his community people and to show them where they once lived. He will be greatly missed.



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# HARRY TJUTJUNA



AM 6915/10

Harry Tjutjuna

*Spiderman / Wati Wangka* 2007

Acrylic on linen 1200 x 1500mm \$6000

In speaking of this work Harry described himself as a Ngankari, a traditional healer or doctor - a spider man, which is also his totem as a ngankari. Harry and the spider are one and the same, which is shown by the fact that the spider is looking for a woman (represented by the circles), as is Harry. Spiders are also involved in the Tjukurpa, or creation stories of his birthplace. People often associate themselves with one or more of the creatures of their 'ngura' (homeplace) in this way.