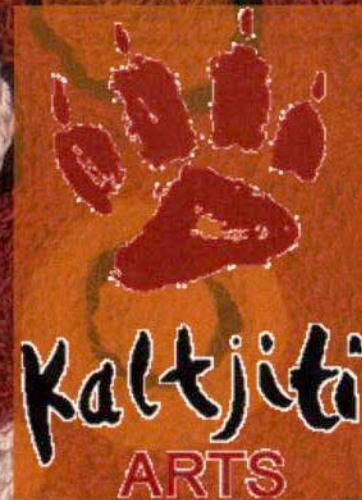


In 1996 **Kaltjiti Arts** from Fregon, in the Anangu Pitjantjatjara/Yankunytjatjara lands, Central Australia, began a cross-cultural project with a family business in Srinagar, Kashmir. Since that time the project has gained recognition for the unique cultural combination, and high quality of its products.



100% OWNED BY THE ARTISTS

Cross Cultural Project.

Anangu Pitjantjatjara/Yankunytjatjara Lands,
Central Australia & Srinagar, Kashmir.



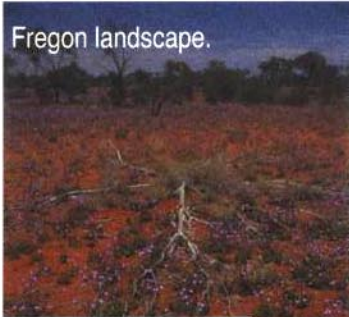
Kanytjupai Robin, Kuntjitia Brown, Inawinytji Williamson and Tali Tali Pompey with some of the **cross cultural** products.

PMB Fregon,
Via Alice Springs,
Northern Territory 0872
AUSTRALIA.
PH; 61 8 89657720
Fax; 61 8 89567862
www.kaltjitiarts.com.au
info@kaltjitiarts.com.au

Quality images are sent to Srinagar, Kashmir's capital. Using techniques developed over generations, highly skilled Kashmiri artisans faithfully translate **Kaltjiti Arts'** images onto beautiful rugs, cushions and ornamental lacquer ware boxes.

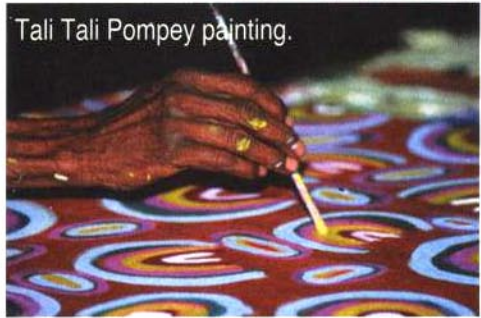
This project is also unusual because it is owned by the artists, rather than licensed to a third party. This brings many direct benefits to the artists and their community.





Fregon landscape.

A.P.V. Lands photos by Stewart Hoper



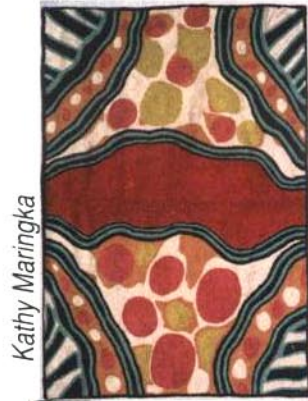
Tali Tali Pompey painting.

Margaret, Kanytjupai, and Brenda enter data in the gallery at Fregon.



Kunyitjja Brown with her painting.

Belinda, Inawinytji and Marlene with Margaret Wells' painting and rug at Prospect Gallery.



Kathy Maringka

Rugs designed by;

Iwana Ken



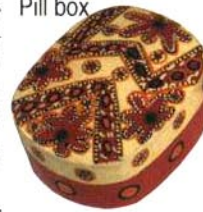
Inawinytji Williamson

Paper mache designed by;



Tali Tali Pompey

Pill box



Katie Curley



Kathy Maringka



Meter Box.

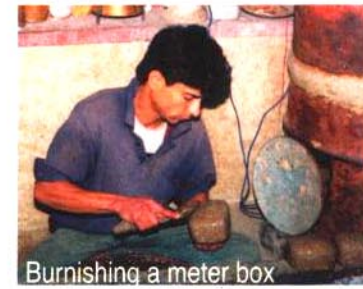
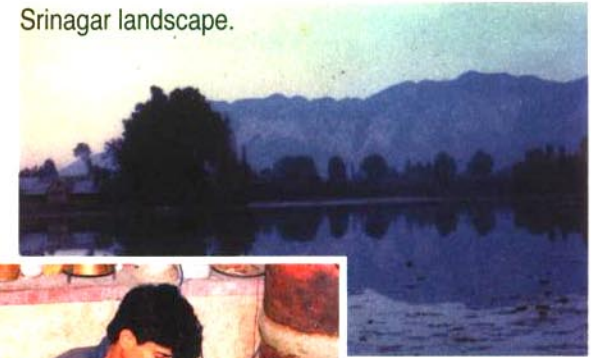
Small meter box.

Tali Tali Pompey



Pencil box

Srinagar landscape.



Burnishing a meter box

Hand painting a pencil box.



Finished boxes

Transferring the design onto a cushion.



Hand stitching rugs.

