

# ART

# MOB

## Aboriginal Fine Art

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## April '06



## Birthday

Call in on April 1st for a celebratory drink as it's 4 years since Art Mob launched! Over 3000 works have sold in that time. What a huge benefit to all involved but especially the artists and their communities.



### Exhibitions

We have an exciting forward schedule of exhibitions. Mick Q's starts very soon – get in quick as it was a sellout last year. Sam Jupurrula Wickman's "Full Circle" will launch on April 21st and an invitation will go out just prior to Easter. William Jungala King & his family will feature in May & we will be honoured with a visit from a group of artists from Titjikala in June to launch Winter.

### Tasmanian Shell Necklaces

Some new necklaces, chokers and bracelets have just come in from Lola Greeno. These complement quite a range of exquisite works dating back some 150 years and continue a Tasmanian Aboriginal culture going back many thousands of years. And yes! You can wear them.



### Stock works

The web site continues to show more works and you will see recent additions from Queenie McKenzie, Narbula Scobie, Ros Langford, Evelyn Pultara, Willy Tjungurrayi and others. Another 4 hollow log coffins are also on their way to the gallery. Check them out on-line.

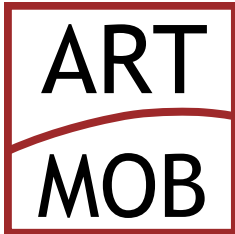


### Mornington Island

Backed up by a solid array of body painting imagery from other artists, Sally Gabori's powerful fish and country works created a riot of colour in the gallery with every nook and cranny used to show off March's exhibition. It was almost a high wire act to hang some pieces! We wish short listed Mornington Island artists Emily Evans & Sally Gabori well as finalists in the Xtrata Coal Emerging Indigenous Artists awards to be announced on April 7.

### Introduction to Aboriginal Art class

7pm Thursday April 27th – book now for you and a friend. Free – as usual.



# Iris Taylor



Iris Taylor's paintings are of the naive genre of art. Art Mob has a number of artists who paint in this style but Iris excels. She comes from the small town of Areyonga about 250km west of Alice Springs. Areyonga is nestled in a valley flanked by 300 metre high ranges, with ghost gums dotted throughout the creek beds. Her people are of the Pitjantjatjara tribal group with a few Arrernte and Walpiri who have joined the Community through marriage. She moved to Alice Springs and lives with her husband and her son.



AM 3153/05  
*Northline - Turn off to Ayers Rock 2005*  
 Acrylic on Belgian linen  
 910 x 1220mm \$3600  
 The artist has shown the countryside teaming with life.



AM 3623/06  
*Busy Road - Stuart Highway 2005*  
 Acrylic on Belgian linen  
 910 x 1220mm \$5400  
 Iris enjoys painting the things she sees around Alice Springs. She often travels out bush to Areyonga where her family lives and she likes to depict what she sees along the way - the roads that are busy with tourists or transport trucks and the surrounding countryside and hills with kangaroos and birds.



AM 3624/06  
*After the Rain, the Rainbow says "No More Rain" 2006*  
 Acrylic on Belgian linen 810 x 1360mm \$4500



AM 3625/06  
*Travelling through the Countryside after the Rains 2006*  
 Acrylic on Belgian linen 910 x 1215mm \$4500  
 Through Heavy Tree Gap in Alice Springs on the way to Docker River.



AM 2729/05  
*Wet Season in the Outback 2005*  
 Acrylic on Belgian linen 380 x 1220mm \$1950



AM 3412/05  
*Travelling Along the Countryside 2005*  
 Acrylic on linen 500 x 1000mm \$1950  
 Iris likes to paint landscapes that draw on her memories of childhood and her frequent bush trips. She also enjoys sunsets and the evening drawing in, as she has depicted here, with even the birds returning in the evening light

